



V<sup>n</sup>  
112  
(2)



M O  
T E T S



RESERV












2

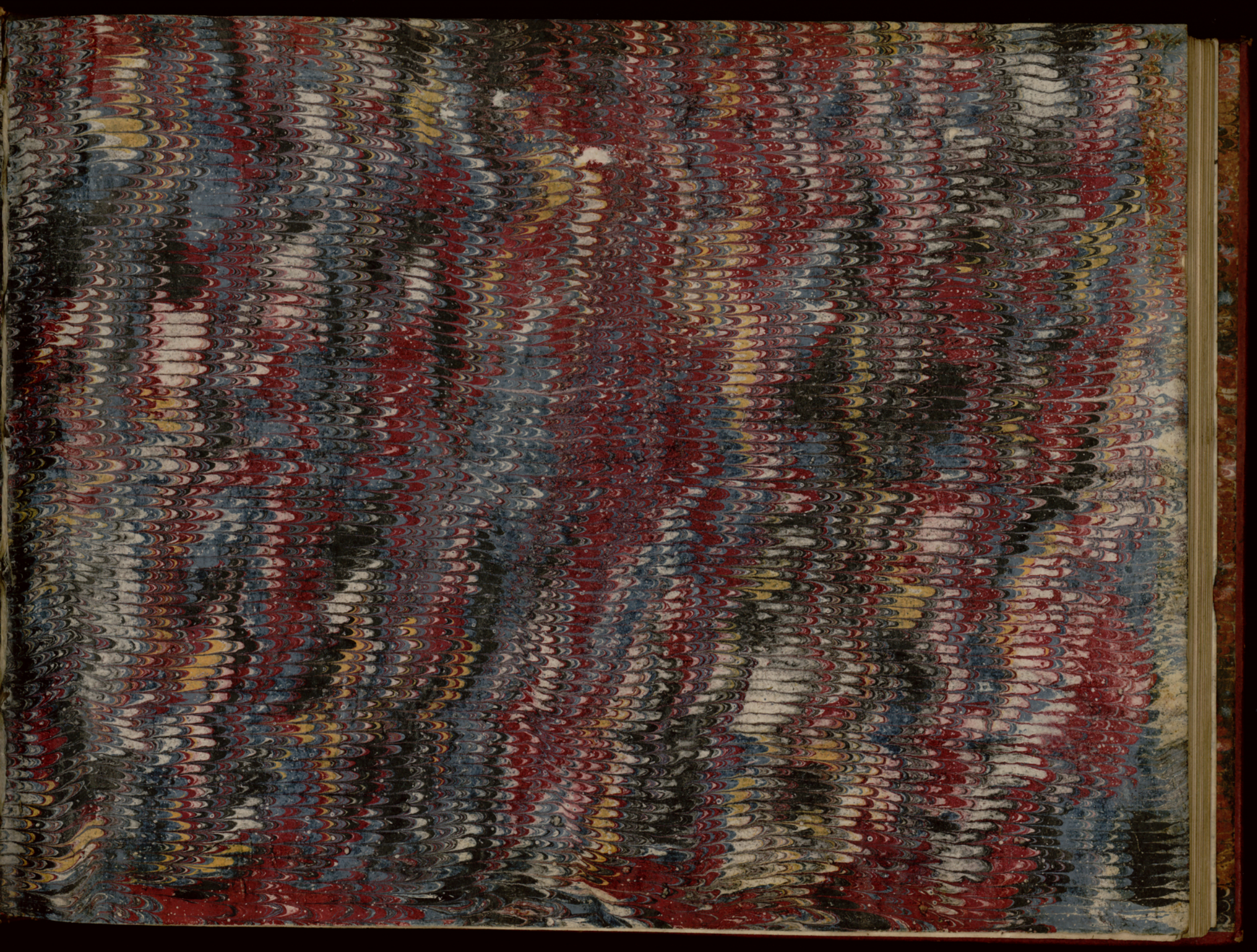
VE



The image shows the front cover of an old book. The cover is decorated with a dense, multi-colored marbled paper pattern. The colors include deep red, dark blue, yellow, and black, swirling together in a complex, organic design. A small, rectangular, off-white paper label is pasted onto the upper left portion of the cover. The label contains Latin text in a black, serif font. The text is arranged in five lines, with the first line being a header and the subsequent lines providing details about the book's origin and ownership. The label is slightly aged and has some minor staining.

Ex Bibliothecâ  
quam 16000. Voll. constantem  
huic Abbatix S. Genovefæ Paris.  
Testamento legavit Car. Mauriti.  
LE TELLIER Archiep. Remensis.  
Obiit anno 1610.











11498

V<sup>M</sup> 112 Res

(2)







V<sup>m</sup> 112 Res

(2)





M. G. T. B. S.

POUR LA CHAPELLE DU ROY

M. S. N. M. V. A. G. V. T.

THEATRE DE L'OPERA

PARIS



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4

MOTETS  
POVR LA CHAPELLE DV ROY;  
MIS EN MUSIQUE.

*Par Monsieur DVMONT Abbé de Silly, & Maistre de la  
Musique de ladite Chapelle.*

HAUTE-CONTRE DU PETIT CHOEUR.

*40. Ex libris Itæ Genovesæ Parisiensis. 1753.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour  
la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. DC. LXXXVI.

*Imprimez par exprés Commandement de Sa Majesté.*









# MOTETS DE M<sup>R</sup> DU MONT.

HAUTE-CONTRE DU PETIT CHOEUR.

PSALME CII.

**B**ENEDIC. <sup>13</sup> *Symphonic.* <sup>12</sup> <sup>4</sup> Benedic anima mea Do. mino:

Benedic anima anima mea Do- mino: & omnia

quæ intra me sunt, nomini sancto ejus. nomini sancto

A



# HAUTE-CONTRE

ejus. nomini san-cto ejus. nomini sancto ejus. <sup>Tous.</sup> nomini sancto ejus. Benedic  
<sup>R.</sup> anima mea Domino: Benedic <sup>Tous.</sup> Benedic anima Benedic anima anima mea Do- mi-  
 no: Benedic anima mea Domino: & no- li oblivisci omnes retributiones e-  
 jus. & noli oblivisci om- nes retributiones ejus. & noli & noli oblivisci om- nes  
 retributiones retributiones e- <sup>R.</sup> jus. Qui propitatur omnibus iniquitatibus tu-  
 is: omnibus iniquitatibus tu- is: qui sanat omnes infirmitates tuas. infirmitates  
 tuas. qui sanat omnes infirmita- tes tu- as. <sup>19</sup> Qui redimit.



# DU PETIT CHOEUR.

3

Tous.



Qui replet in bonis desiderium tuum: in bonis desiderium tuum: renovabitur ut



aquilæ juvenus tua. juvenus tua. renovabitur ut aquilæ juvenus tua. renovabitur ut aquilæ



juvenus tua. renovabitur ut aquilæ juvenus ut aquilæ juvenus tua. renovabi-



tur renovabitur ut aquilæ juvenus tua. juvenus tua. a. <sup>14</sup> Faciens. Faciens miseri-



cordias Dominus: Do- minus: & judicium omnibus injuriam patien- ti-



bus. <sup>9</sup> *Symph.* Notas fecit vias suas Notas fecit vias suas Moyfi:



filiis Israël voluntates suas. Notas fecit vias suas Moyfi: filiis Israël voluntates su.

A ij



as. *Symph.* Miserator & misericors Dominus: Miserator & mi-  
 sericors Dominus: Miserator Miserator & misericors Dominus: longanimis & multum miseri-  
 cors. & multum misericors. & multum misericors. mise- ricors. Non in perpetuum irasce-  
 tur: irasce- tur: Non in perpetuum irascetur: neque in æternum comminabitur. Non in per-  
 petuum irasce- tur: neque in æternum comminabitur. neque in æternum neque in æ-  
 ternum commina- bitur. Non in perpetuum irascetur: neque in æternum in æternum comminabi-  
 tur. Non Non in perpetuum irascetur: irascetur: Non in perpetuum irasce- tur neque in æ-



# DU PETIT CHOEUR:

5



ternum comminabitur. neque in æter- num commina- bitur. *Non secundum. Quantum distat.*



Quantum distat ortus ab occidente: longè fecit à nobis à nobis longè fecit à no-



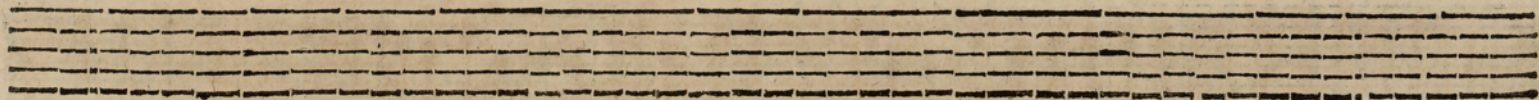
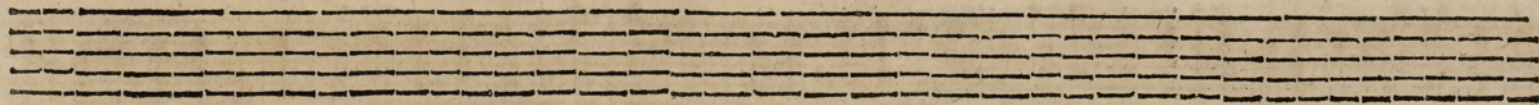
bis iniquitates à nobis iniquitates iniquita- tes nostras. *Symph. Quantum distat.*



Quantum distat ortus ab occidente: longè fecit à nobis à nobis longè fecit à no-



bis. iniquitates à nobis iniquitates no- stras.







<sup>15</sup>  
 Enediatus. *Symph.* <sup>4</sup> Benedictus Dominus Deus Benedictus  
 Dominus Deus Israel: Benedictus Deus Is- rael: Benedi- ctus  
 Dominus Dominus Deus Is- rael quia visitavit & fecit quia visi-  
<sup>Sent.</sup>  
 tavit & fecit redemptionem plebis su- æ. Et erexit cornu salu- tis nobis: in domo  
 Da- vid pueri sui. Sicut locutus est. per os sanctorum: per os sancto-  
 rum: Sicut locutus est per os san- ctorum qui à sæculo à sæculo sunt Prophetarum e- jus. qui à  
 sæculo sunt Prophetarum ejus. qui à sæculo sunt Prophetarum e- jus. <sup>12</sup>  
*Symph.*



# HAUTE-CONTRE DU PETIT CHOEUR.

7

*Soul.*

Salutem ex inimi- cis nostris: Salutem ex inimi- cis nostris; & de manu omnium

qui oderunt nos. *Ad faciendam.* *Iusjurandum.* *R.* Ut sine timore de

manu inimicorum no- strorum liberati: *R.* Ut sine timore de manu de

ma- nu inimicorum nostro- rum inimicorum nostrorum libera- ti: servia-

mus illi. serviamus illi. serviamus serviamus servia- mus serviamus

il- li. *Symph.* In sanctitate & iustitia In sanctita- te & ju-

stitia coram ipso: omnibus diebus nostris. omnibus diebus no- stris. omnibus diebus nostris. *Et tu puer.*



## HAUTE-CONTRÉ



Ad dandam scientiam salutis plebi e- jus: plebi e- jus: Ad dandam scientiam salutis plebi sci-



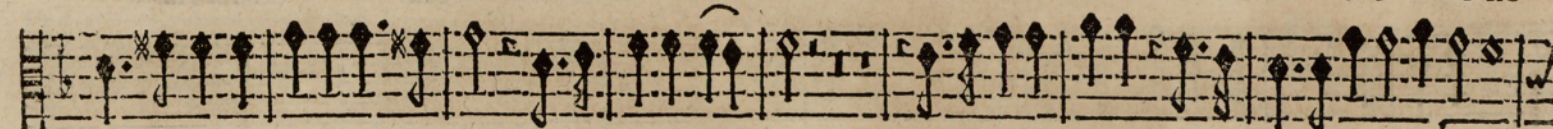
entiam salutis plebi e- jus: in remissionem peccatorum eorum. peccatorum eo- rum.



in remissionem peccatorum in remissionem peccatorum eo- rum. <sup>R.</sup> Per viscera



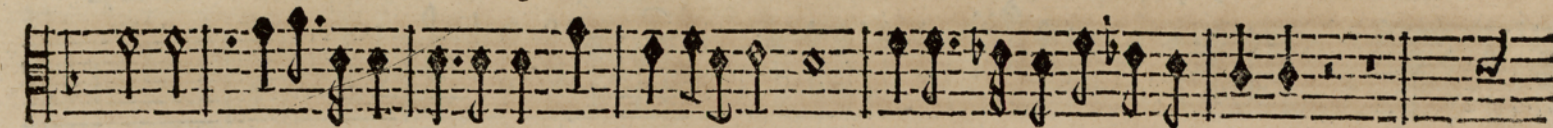
Per viscera misericordiae Dei nostri: Per viscera misericordiae misericordiae De- i no-



stri: in quibus visitasti nos oriens ex al- to. oriens ex alto. oriens ex alto. ex alto.



Illuminare his qui in tenebris & in umbra mortis in umbra mortis sedent: Illuminare



his qui in tenebris & in umbra mortis sedent: ad dirigendos pedes nostros



DU PETIT CHOEUR.

9

ad dirigendos pedes nostros ad dirigendos pedes nostros ad dirigendos pedes

nostros in viam pacis. in viam pa- cis.

The musical score consists of two staves with lyrics. The first staff contains the lyrics "ad dirigendos pedes nostros" repeated three times. The second staff contains the lyrics "nostros in viam pacis. in viam pa- cis." followed by five empty staves.





Ante-

mus Cante-

mus Can-



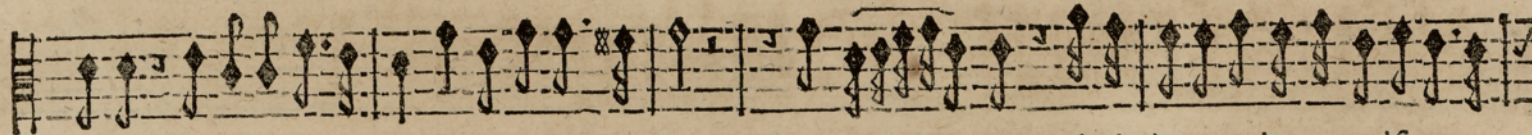
temus Domino: Cante-

mus Cantemus Domino:



Cante-

mus Domino: gloriosè



enim magnificatus est, magnificatus est, Cante- mus gloriosè enim magnificatus



est, equum &amp; ascensorem dejecit in mare. in mare. dejecit in mare. dejecit in mare.



equum &amp; ascensorem dejecit dejecit in ma- re. equum &amp; ascensorem de-



jecit in mare. Fortitudo mea, &amp; laus mea Dominus: Fortitudo mea, &amp; laus mea &amp; laus mea Domi-



# HAUTE-CONTRE DU PETIT CHOEUR.

II



nus: & factus est & factus est mihi in salu- tem. Fortitudo mea, & laus mea Dominus: & factus



est mihi in salu- tem. & factus est & factus est mihi in salutem. in salutem. Iste Deus meus Deus



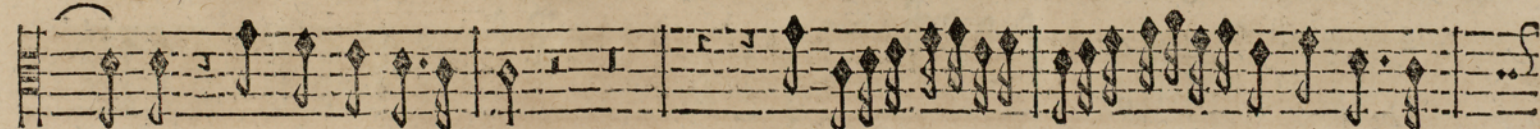
meus, & glorificabo glorificabo eum: Deus patris mei & exaltabo



eum. Deus patris mei, & exaltabo eum. & exaltabo exaltabo eum. <sup>6</sup> Dominus.



<sup>R.</sup> Cante- mus Cante- mus Cantemus Domino. Cante-



mus Cantemus Domino. Cante- mus Domi-



no. <sup>9</sup> *Electi principes.* Electi principes ejus submersi sunt in mari rubro: in mari ru-





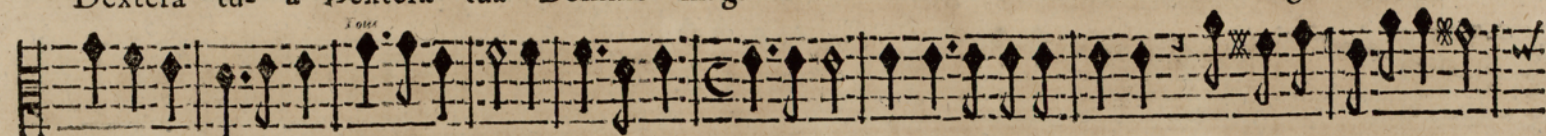
bro: Electi principes principes ejus submersi sunt in mari ru-bro: submersi sunt in ma-ri rubro:



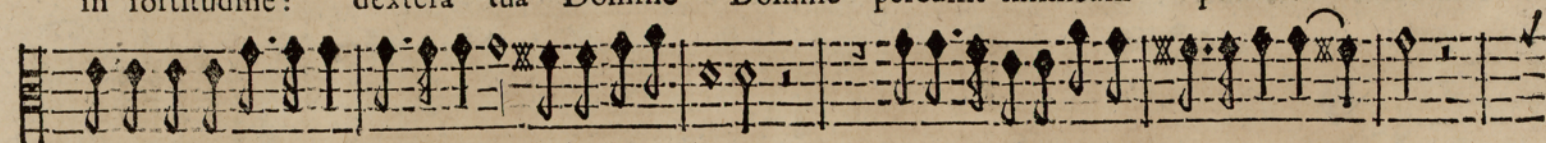
*Abyss.* <sup>13</sup> *fol.* Dextera tua Domine Domine magnificata est in for-ti tudine:



Dextera tu- a Dextera tua Domine magnificata est in fortitudine: magnificata est



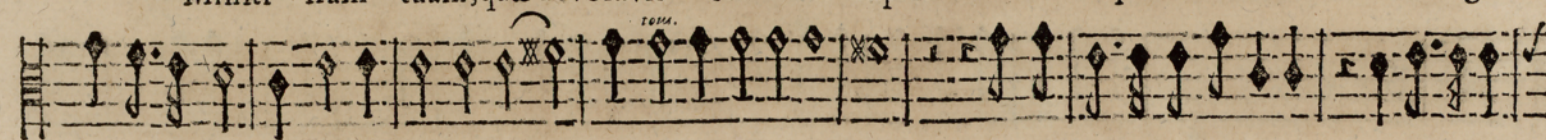
in fortitudine: dextera tua Domine Domine percussit inimicum percussit inimicum



& in multitudine gloriæ tuæ deposuisti deposuisti adversarios tu- os.



Misisti iram tuam, quæ devoravit eos sicut stipulam: & in spiritu furoris tui congre-



gatae sunt aquæ. Stetit unda flu- ens: Stetit unda fluens: congregatae sunt abyssi in medio

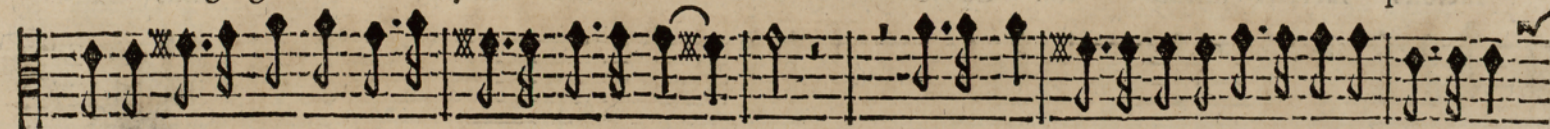


DU PETIT CHOEUR.

13



mari congregatae sunt abyssi in medio mari. in medio mari. Dixit inimicus: perfe-



quar & comprehēdam persequar & comprehēdam: dividam spolia implebitur implebitur



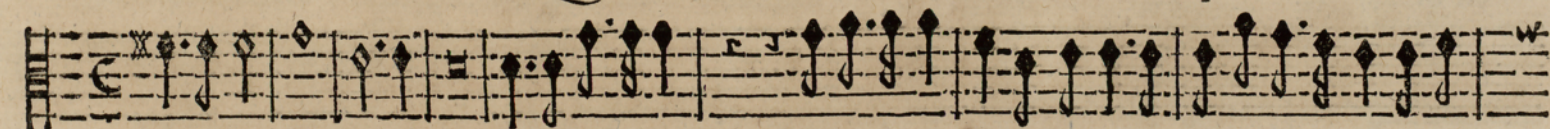
anima me- a. Evaginabo gladium meum: interficiet eos manus mea. *Flavit.*



Quis similis tibi in fortibus Domine: in fortibus Domine: Quis similis



tibi in fortibus Domine: Quis similis tibi in fortibus Domine: quis similis tui ma-



gnificus in sanctitate, terribilis terribilis atque laudabilis, & faciens mira-



abilia. mirabilia. & faciens & faciens mirabilia. & faciens mirabilia. & faciens &



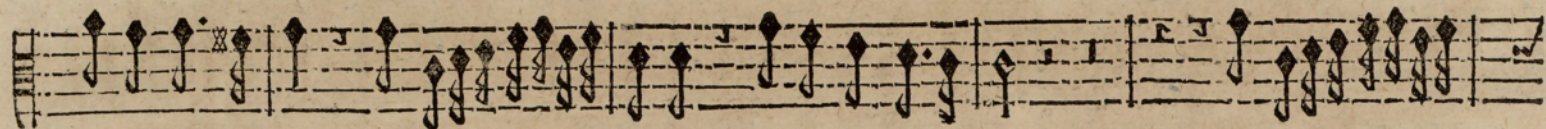
## HAUTE-CONTRE DU PETIT CHOEUR.



faciens faciens mirabi- lia. Cante-

mus Cante-

mus Can-

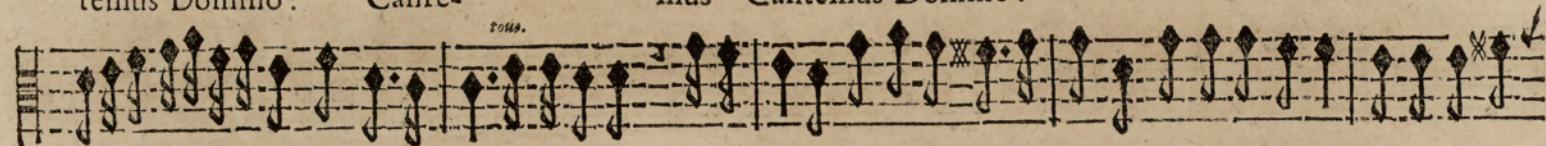


temus Domino :

Canre-

mus Cantemus Domino :

Cante-



mus Domino : gloriosè gloriosè magnificatus est, equum &amp; ascensorem &amp; ascen-



forem dejecit

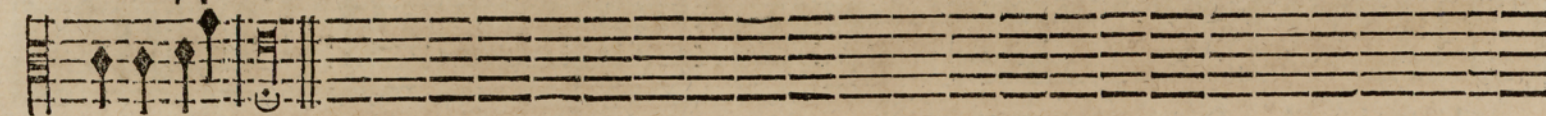
in ma-

re. equum &amp; ascensorem

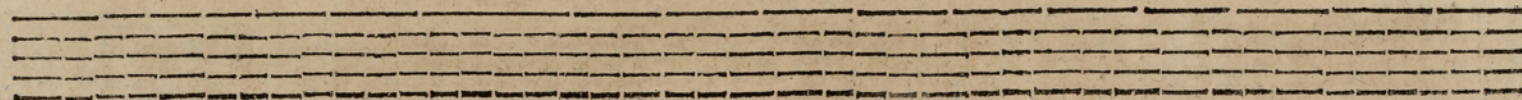
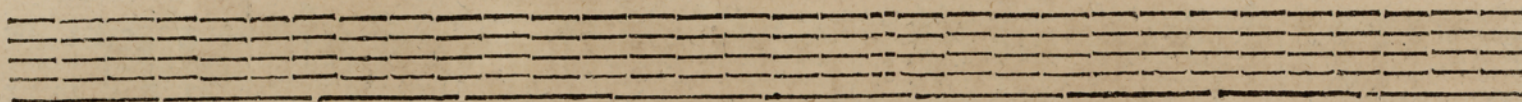
deje-

cit deje-

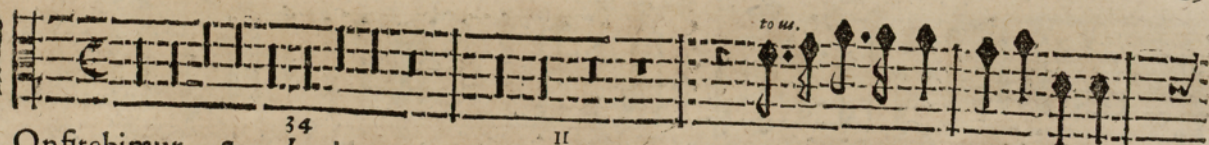
cit in mare. deje-



cit in ma- re.



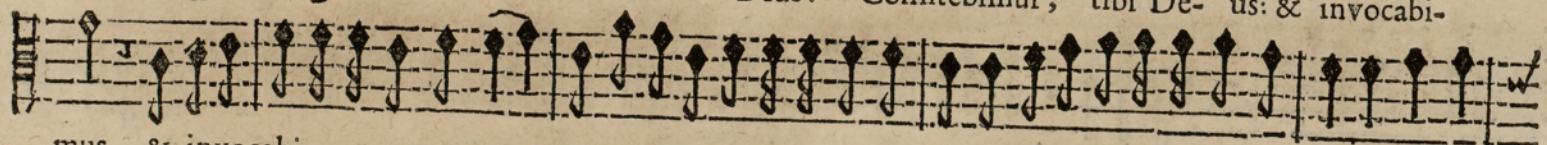




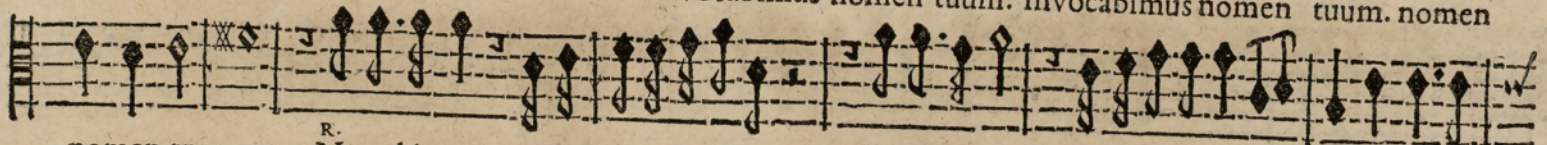
Onfitebimur. <sup>34</sup> *Symphonie.* <sup>II</sup> Confitebimur. Confitebimur tibi Deus



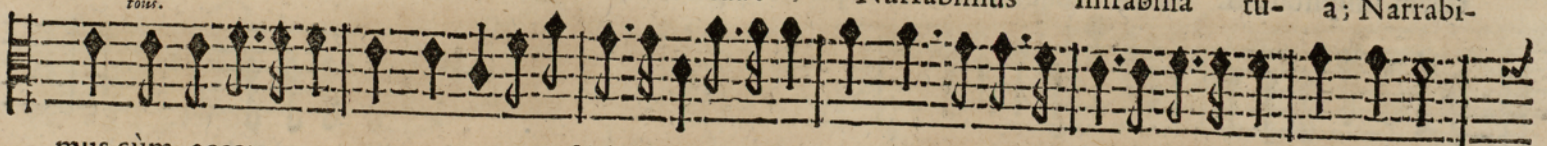
Confitebimur tibi Deus: Confitebimur, tibi De- us: & invocabi-



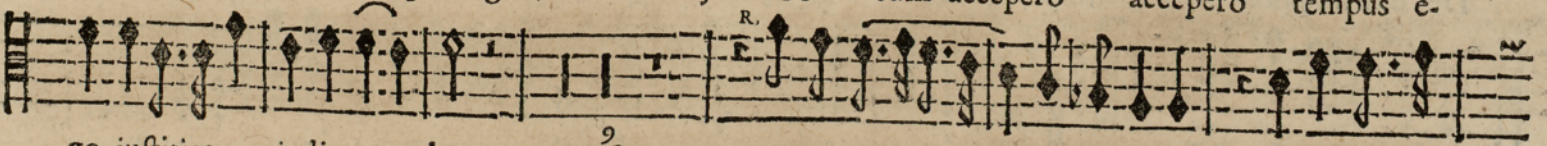
mus & invocabimus nomen tu- um. & invocabimus nomen tuum. invocabimus nomen tuum. nomen



nomen tuum. <sup>R.</sup> Narrabimus mirabilia tua: Narrabimus mirabilia tu- a; Narrabi-



mus cum accepero tempus, ego iustitias judicabo. cum accepero accepero tempus e-



go iustitias judica- bo. <sup>2</sup> *Symph.* Liquefa- cta est terra, & omnes qui



habitant in ea: qui habitant in ea: qui habitant in ea: Liquefacta est terra, Liquefacta est terra,



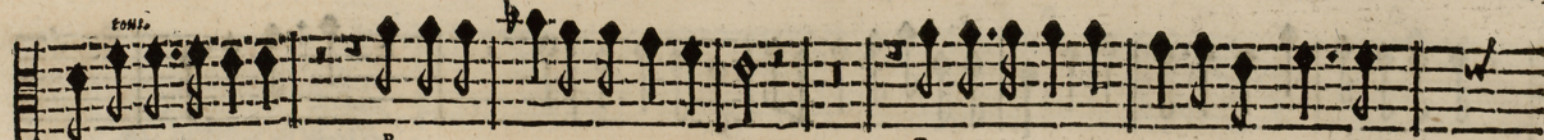
## HAUTE-CONTRE DU PETIT CHOEUR.

& omnes qui habitant in ea: ego confirmavi columnas e- jus. *Symph.* <sup>4</sup> *Dixi.* <sup>7</sup>  
 Nolite extollere in altum cornu vestrum: Nolite extollere in altum cornu vestrum: nolite no-  
 lite loqui nolite loqui nolite loqui nolite loqui adversus adversus Deum iniqui-  
 tatem. iniquitatem. nolite loqui nolite loqui adversus Deum iniquitatem. nolite loqui adversus  
 De- um iniquitatem. iniquitatem. <sup>6</sup> *Quia.* <sup>5</sup> Hunc humiliat, & hunc exal-  
 tat: & hunc exal- tat: & hunc exaltat, quia calix in manu Domini vini meri plenus  
 mixto. vini meri ple- nus mixto. vini meri vini meri vini meri plenus mix-



# HAUTE-CONTRE DU PETIT CHOEUR.

17



to. Et inclinavit <sup>R</sup> Et inclinavit ex hoc in hoc, <sup>R</sup> verum tamen fæx ejus non est non



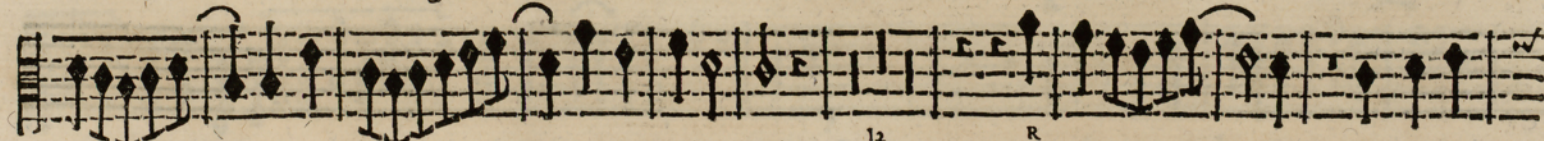
est exinanita: bibent omnes <sup>R</sup> bibent omnes bibent omnes peccatores terræ. <sup>IO</sup> *Symphonie.*



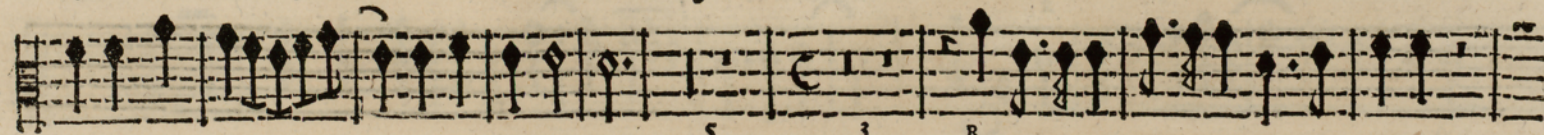
<sup>5</sup> *Ego autem.* Ego autem annuntiabo in sæculum: Ego autem annuntiabo in sæculum;



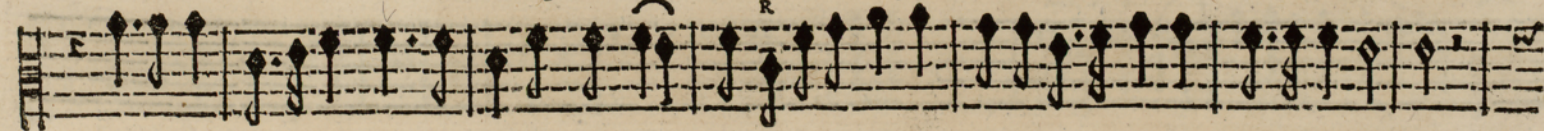
in sæ- culum: Ego autem annuntiabo in sæculum: <sup>R</sup> canta- bo can-



ta- bo canta- bo Deo Jacob. <sup>12</sup> <sup>R</sup> canta- bo cantabo



Deo canta- bo Deo Jacob. <sup>5</sup> <sup>3</sup> <sup>R</sup> Et omnia cornua peccatorum



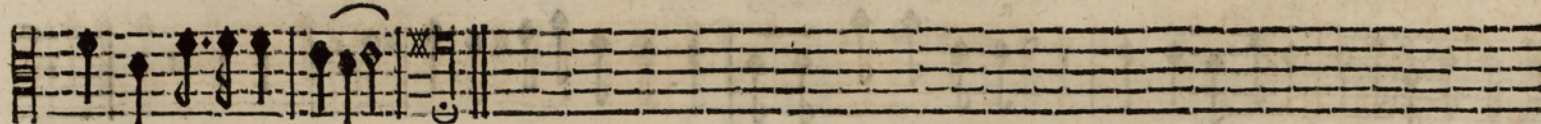
cornua peccatorum confringam: confringam: exaltabuntur & exaltabuntur cornua <sup>C</sup> just.



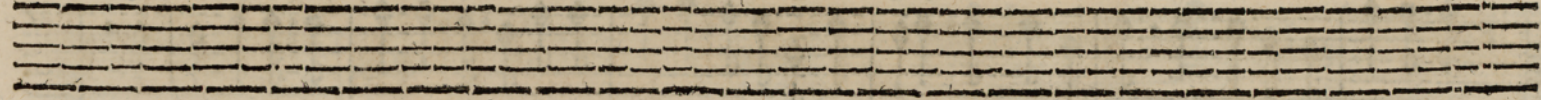
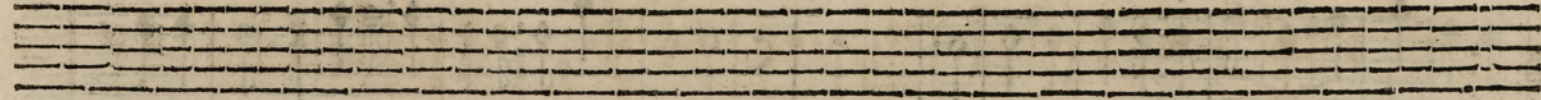
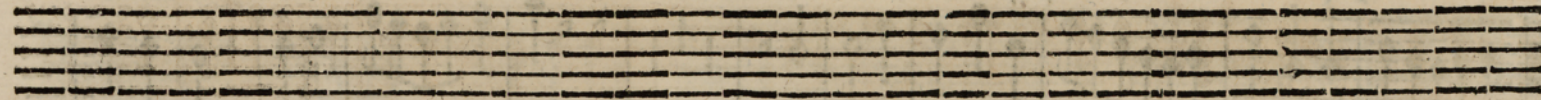
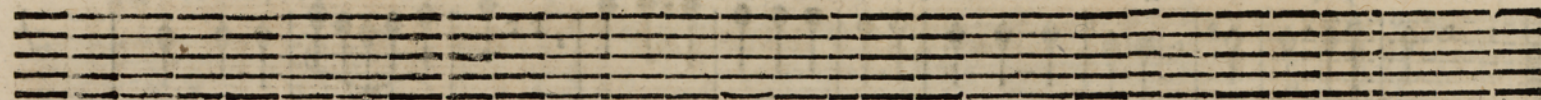
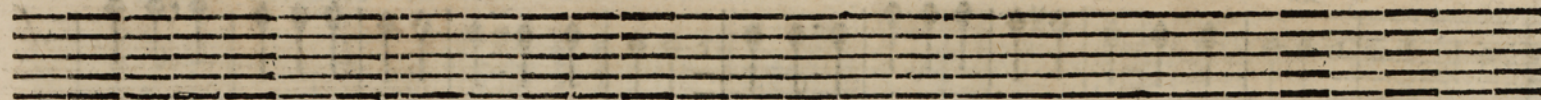
## HAUTE-CONTRE DU PETIT CHOEUR



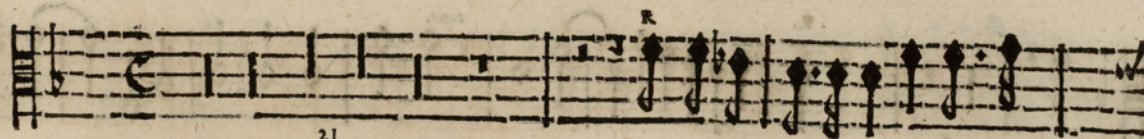
& exaltabuntur cornua iusti. & exaltabuntur cornua iusti. & exalta-



buntur cornua iusti.





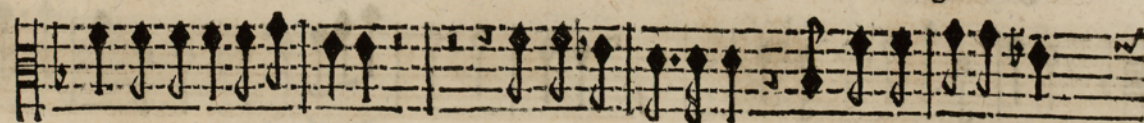


Ongratulamini. *Symphonie.*

Congratulamini mihi, fi-



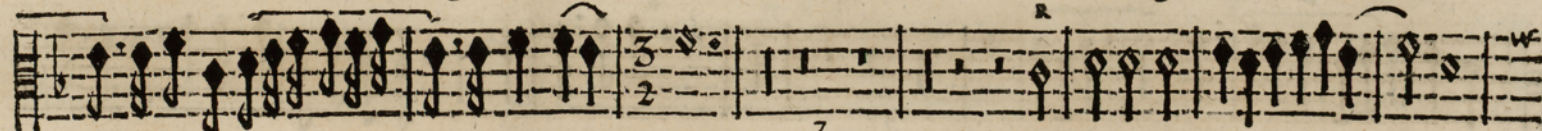
deles, fideles, Congratulamini mihi, fide- les, Congratulamini



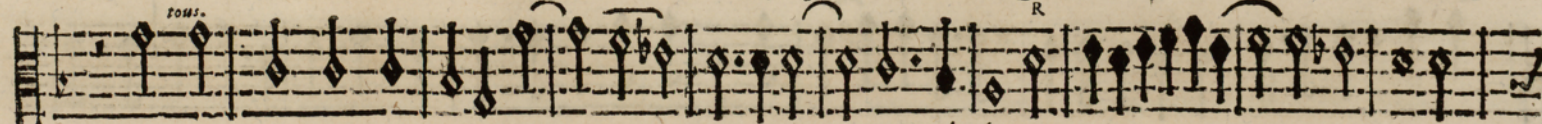
mihi, fideles, fideles, Congratulamini Congratulamini



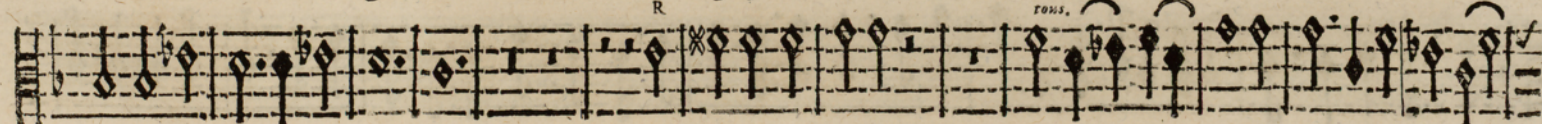
mihi fide- les, lætaminigentes, læta- mini læta- mini gentes, læta-



mini læta- mini gen- tes. *Symphonie.* gaudete gaudete



omnes, omnes gaudete om- nes populi, omnes gaudete te gaudete



gaudete populi omnes, gaudete gaudete & exultate exultate me-

B ij




  
cum, gaude- te omnes, omnes gaudete o- mnes populi omnes
  
gaude- te, & e- xultate me- cum, quia magnus Dominus &
  
laudabilis laudabilis nimis, quia magnus Do- minus & laudabilis laudabilis nimis,
  
Rex magnus su- per om- nem ter- ram. Rex magnus super omnem terram. omnem terram.
  
super om- nem ter- ram. *Symph.* Venite. Venite gentes, properate populi, & voces
  
vestras & corda vestra, jungite jungite no- stris, laudantes illum in Sanctis suis, laudantes lau-
  
dantes illum in Sanctis suis, laudantes laudantes illum in Sanctis suis, dicentes, Domine E



# DU PETIT CHOEUR:

12



noster sis nunc & in aeternum benedictus. benedictus. Quia tu solus latitia nostra, la-



titia no- ftra, tu solus tu solus spes nostra tu solus tu solus spes nostra &



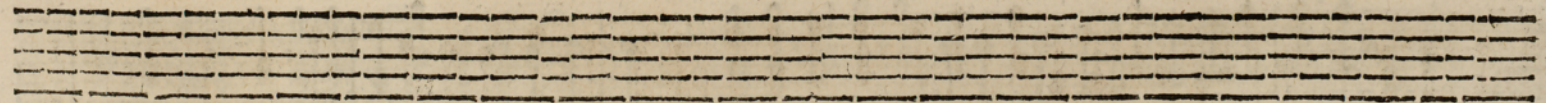
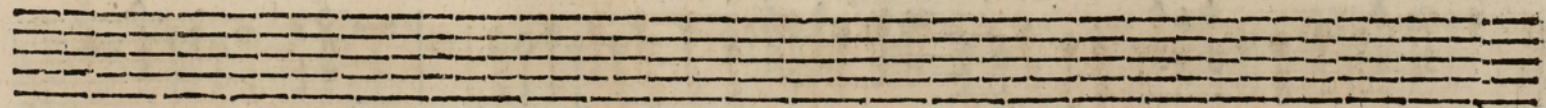
gau- dium no- strum. Domine Deus no- ster Domine Deus noster Domine



Deus noster Domine Deus noster sis nunc & in aeternum. benedi- ctus. Domine Deus noster



sis nunc & in aeternum benedictus. sis nunc & in aeternum benedictus. & in aeternum benedi- ctus.







Omine, Domine in virtute tua lætabitur lætabitur læ-  
 tabitur Rex: lætabitur, lætabitur, Rex: Domine, Domine  
 in virtute tua læta- bitur lætabitur Rex: læta- bitur  
 lætabitur lætabitur lætabitur Rex: & super salutare tuum exulta- bit vehementer  
 exulta- bit vehemen- ter. exultabit vehementer. exulta- bit  
 vehementer. exulta- bit exulta- bit vehementer. desiderium cordis  
 ejus tribuisti tribuisti ei: tribuisti tribuisti e- i: & voluntate labiorum e-



# HAUTE-CONTRE DU PETIT CHOEUR.

25



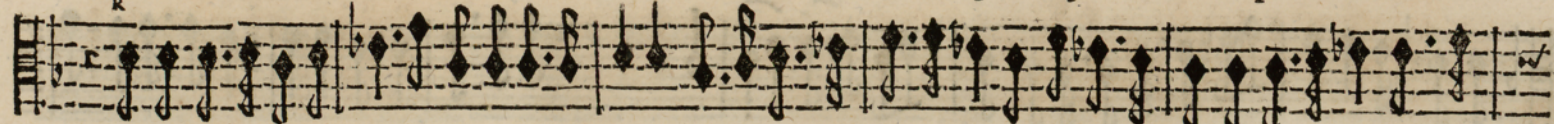
jus non fraudasti non fraudasti eum. non non fraudasti non fraudasti e- um. Quoniam prave-



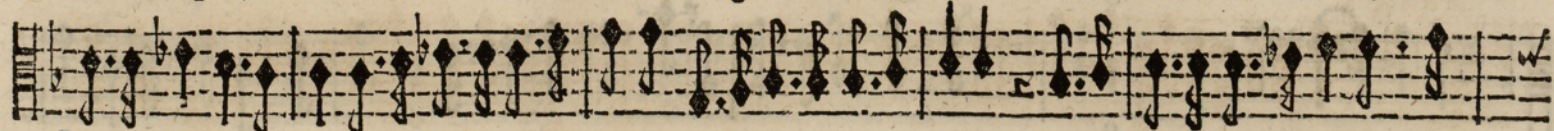
nisti eum in benedictionibus in benedictionibus dulcedinis: posuisti in



capite ejus coronam de lapide pretioso. coronam de lapide pretioso. pretioso. 8



Vitam petijt à te: & tribuisti ei longitudinem dierum in sæculum, in sæculum, & in



sæculum sæculi. longitudinem dierum longitudinem dierum longitudinem dierum in



sæculum & in sæculum sæcu- li. Magna est gloria ejus in salutari tuo:



Magna est gloria Magna est gloria ejus in salutari tuo: gloriam & magnum de-



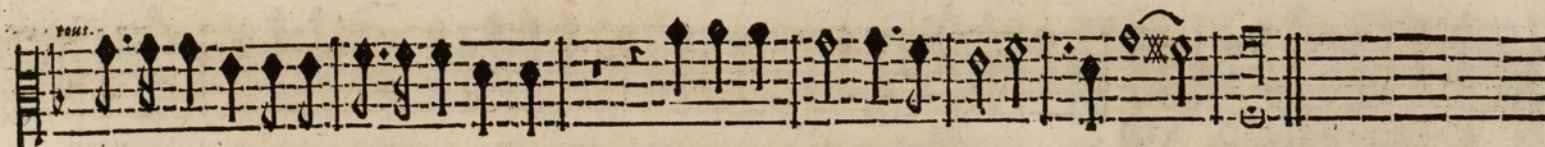
## HAUTE-CONTRE DU PETIT CHOEUR.

corem impones super e- um. gloriam & magnum decorem decorem impones super e-  
 um impones impones super eum. Quoniam dabis eum in benedictionem in  
 benedictionem in sæculum sæculi: latifica- bis eum cum vul- tu tuo.  
 latificabis e- um in gaudio cum vul- tu tu- o. latificabis eum in gaudio cum  
 vultu tu- o. non commovebitur. non commovebitur. non commovebitur, non  
 non com- movebitur. Inveniatur manus tua Inveniatur manus  
 tu a dextera tua inveniat omnes qui te oderunt ode-

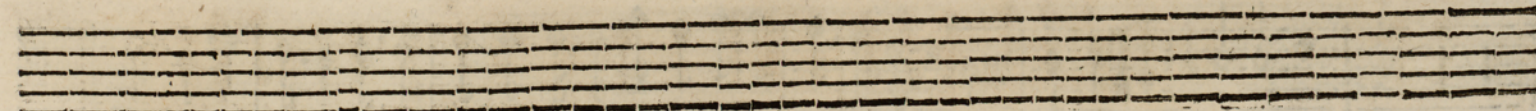
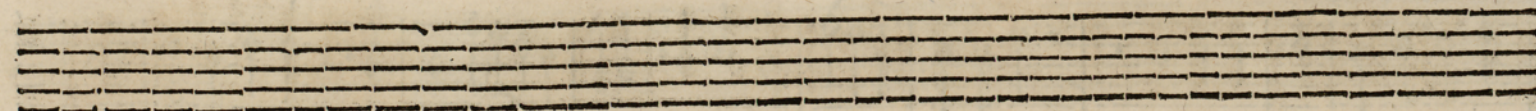
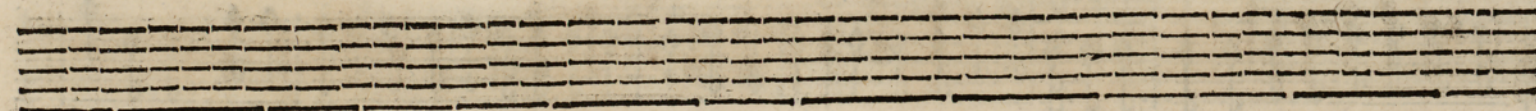
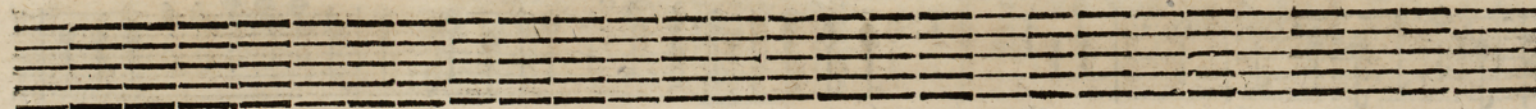
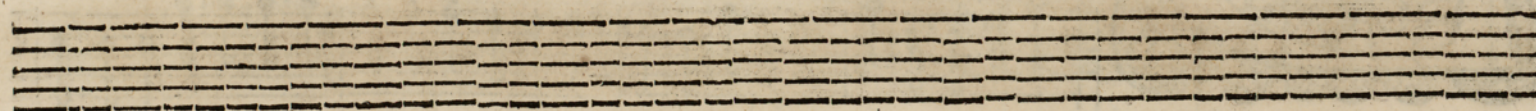
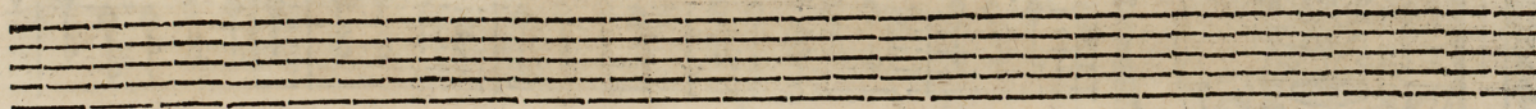


# HAUTE-CONTRE DU PETIT CHOEUR. IIIV

25



dextera tua in-veniat omnes, qui te o-derunt.oderunt. ode-runt.







<sup>14</sup> Omine. *Symph.* <sup>14</sup> Domine. Domine, Domine, Do- mine, quid multipli-  
 cati sunt qui tribulant me? qui tribulant me? multi insurgunt insurgunt ad-  
 versum me. insurgunt adversum me. multi insurgunt adversum me. insurgunt ad-  
 versum me. adversum me. <sup>13</sup> Tu autem Domine susceptor me- us es: gloria mea, gloria  
 mea, & exaltans caput gloria mea, & exaltans caput meum. gloria mea, gloria mea, & exal-  
 tans caput meum. <sup>11</sup> Ego dormi- vi, dormi- vi, & soporatus sum:  
<sup>10</sup> & fopora- tus sum: & exurrexi, quia Dominus suscepit me. suscepit me.





& exur- rexi, & exur- rexi, quia Dominus suscepit me. suscepit me. exurge Domine,



salvum me fac Deus meus. exurge Domine, salvum salvum me fac Deus me- us.



14

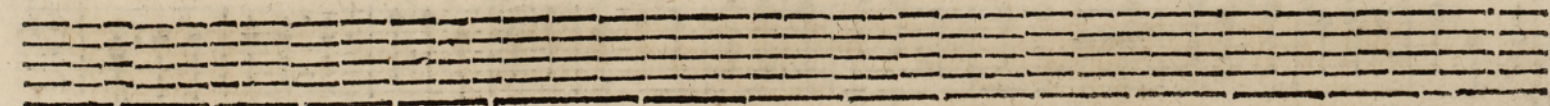
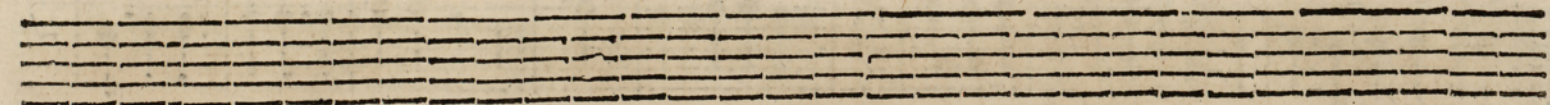
Domini est salus: est salus: & super populum tuum benedictio tu- a.



& super populum tuum benedictio tu- a. benedictio tu- a. bene- dictio tu-



a. benedictio & super populum tuum benedictio tu- a. bene- dictio tu- a.







<sup>R.</sup>  
 18  
 Uper flumina. *Symph.* Super flumina Babylonis, illic sedimus  
 & fleuimus: illic sedimus & fleuimus: & fleuimus: dum recorda-  
 remur Si- on. dum recorda- re- mur Sion. Super flumina  
 Babylo- nis, Super flumina Babylo- nis, illic sedimus & fleuimus: & fleuimus: & fleuimus:  
 illic sedimus & fleuimus: & fleuimus: illic sedimus illic sedimus & fleu-  
 mus: & fle- uimus: dum recordaremur recordaremur Si- on. In fa- licibus in medi-  
 o e- jus: suspendimus organa nostra. In fa- licibus in medio ejus: In fa- licibus in medi-

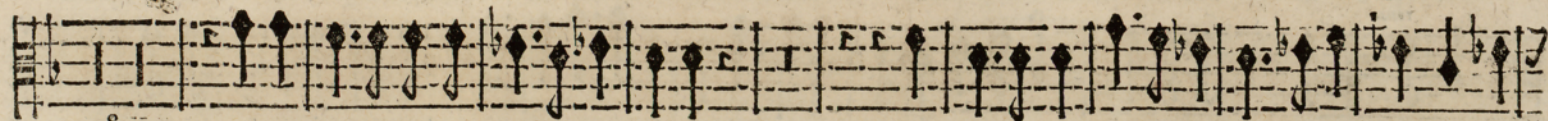


# HAUTE-CONTRE DU PETIT CHOEUR.

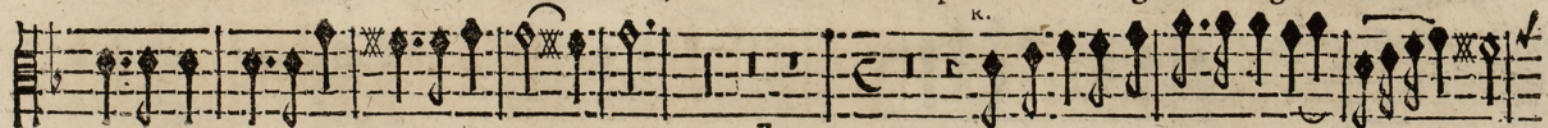
29



o in medio ejus: suspendimus organa organa nostra. 6 suspendimus organa



8 In falicibus in medio ejus: suspendimus organa organa nostra. sus-



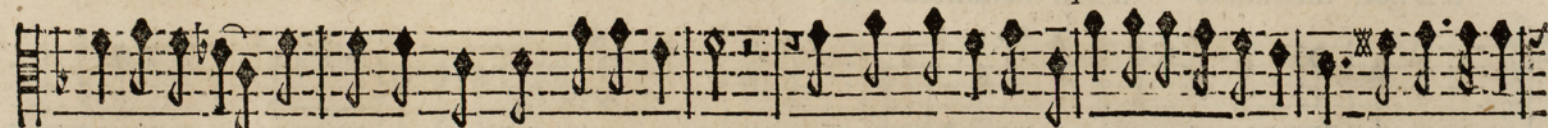
pendimus organa organa nostra. 7 Quia illic interrogave- runt nos,



qui captivos duxerunt nos: qui captivos duxe- runt duxerunt nos: verba verba cantionum. verba



verba cantionum. verba ver- ba cantionum. Et qui abduxerunt nos: Et



qui abduxerunt nos: Hymnum cantate nobis Hymnum cantate cantate cantate nobis de canticis.



Sion. Hymnum cantate cantate Hymnum cantate nobis Hymnum cantate cantate Hym-





num cantate nobis de canticis de canticis Si- on. Quomodo cantabimus cantabimus canticum Domi-



ni: Quomodo cantabimus in terra aliena? in terra aliena? aliena? Si oblitus



fuero tui Jerusalem: oblivioni detur dextera me- a. Adhæreat lingua mea



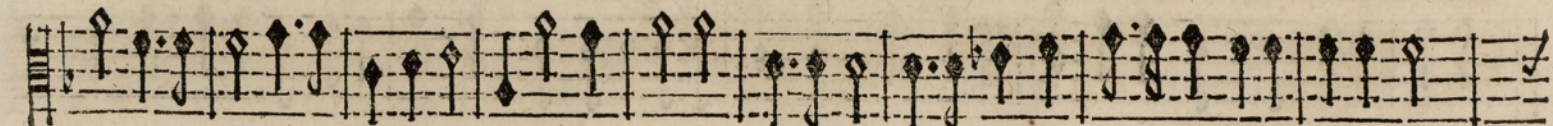
faucibus meis: Adhæreat lingua mea faucibus faucibus meis: si non meminero tu-



i. si non meminero si non meminero tu- i.



Memor esto Domine filiorum Edom: Memor esto Domine Domine Memor esto Domi-



ne Domine filiorum Edom: Memor esto Domine Memor esto Domine filiorum E-

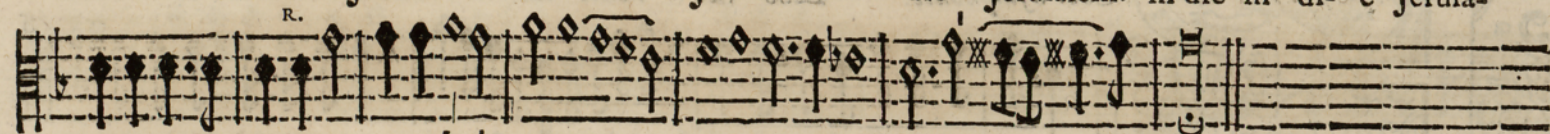


# DU PETIT CHOEUR.

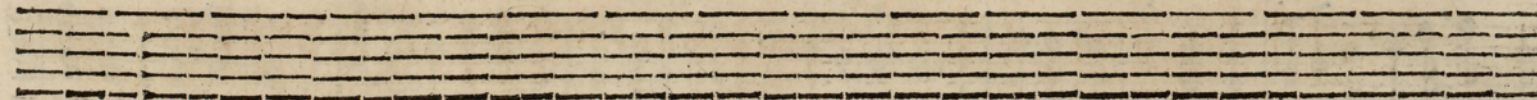
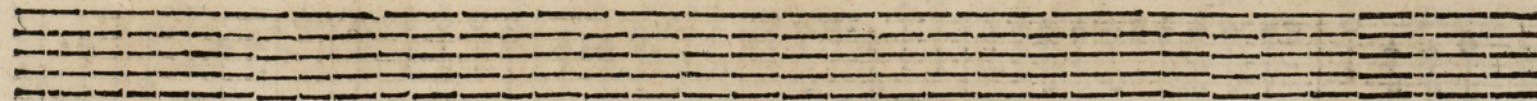
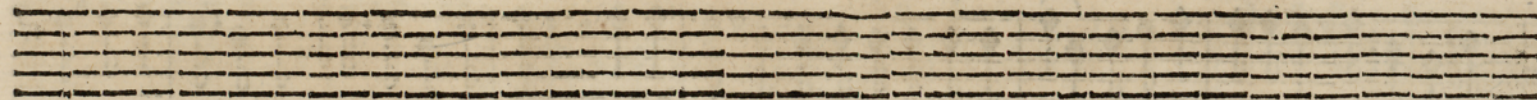
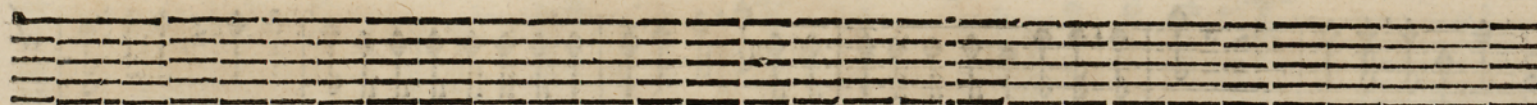
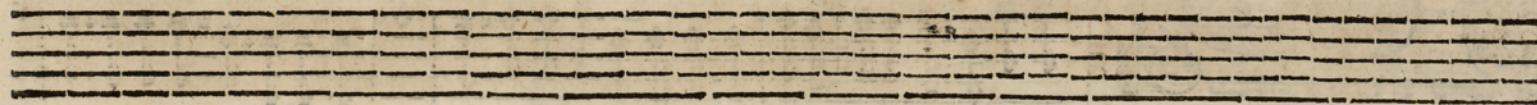
31



dom: in die in die Jerusalem. in die Jerusalem. in die in di- e Jerusa-



lem. Jerusalem. in die in di- e in di- e Jerusalem. Jeru- salem.





**R.**

**GLORIA IN EXCELSIS**

**14**  
Cce. *Symphonie.* Ecce iste venit saliens in montibus in mon- ti-

**R.**

bus in montibus transfiliens col- les, similis est dilectus

**Tous.**

meus caprea hinnuloque cervo- rum. Ecce iste venit sali-

ens in montibus transfiliens transfiliens colles, transfiliens colles, similis est dilectus meus dilectus

**R.**

meus caprea hinnuloque cervo- rum. similis est dilectus meus dilectus me- us caprea hinnu-

**Tous.**

loque cervorum. similis est dilectus meus caprea hinnuloque cervorum. cervo- rum. En ipse stat

post parietem nostrum, respiciens respiciens per fene- stras, prospiciens per cancellos. prospiciens per can-



# HAUTE-CONTRE DU PETIT CHOEUR.

33

cellos. prospiciens per cancel- los. 6 10 En dilectus meus loquitur mihi : En dilectus  
 meus loquitur mi- hi : Sur- ge Sur- ge propera amica mea, Sur- ge propera formosa  
 mea, & ve- ni. & veni. Sur- ge propera Sur- ge Surge propera amica  
 me- a, Sur- ge Surge, Sur- ge, prope-  
 ra amica me- a, columba me- a, formosa mea: & ve- ni. 22 Jam enim hyems  
 transiit? Jam enim hyems transiit? imber abiit, & recessit. & recessit. imber abiit,  
 & recessit. reces- sit. reces- sit. 15

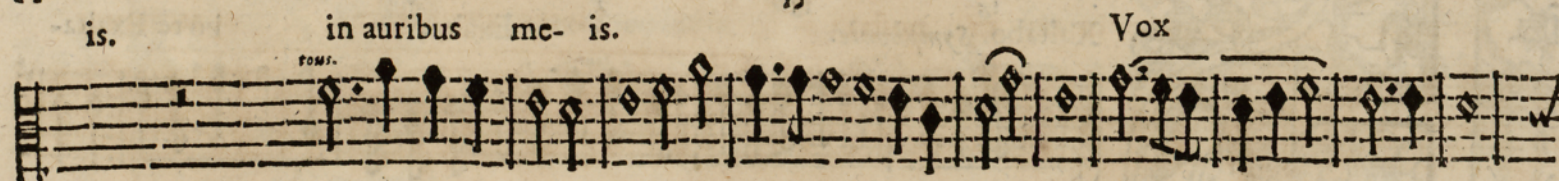
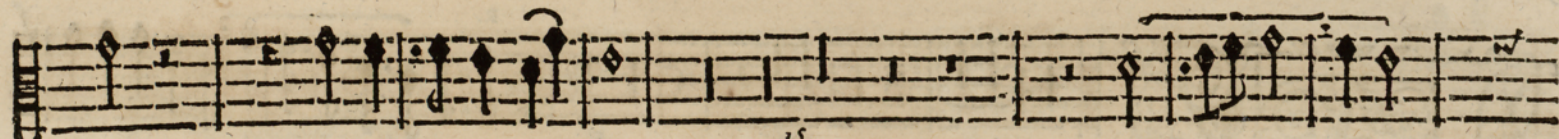


Flores apparuerunt in ter- ra nostra: Flores apparuerunt apparuerunt  
 apparue- runt in terra nostra: tempus putatio- nis ad-  
 venit. Vox Vox turturis audita est in terra no-stra: Vox Vox  
 turturis audita est in terra no- stra: Vineæ florentes dederunt odorem suum.  
 Vineæ florentes dederunt odorem su- um. Sur- ge, Sur- ge amica mea, a-  
 mica mea, & veni. & veni. colum- ba mea in foraminibus petrae, & veni. & veni. in ca-  
 verna maceriae, Sonet vox tua Sonet vox tua in auribus in auribus me-

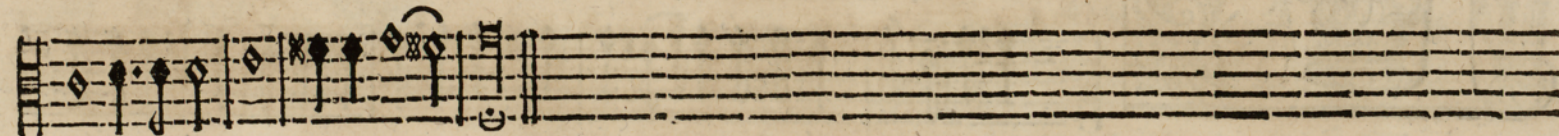


# DUPETIT CHOEUR.

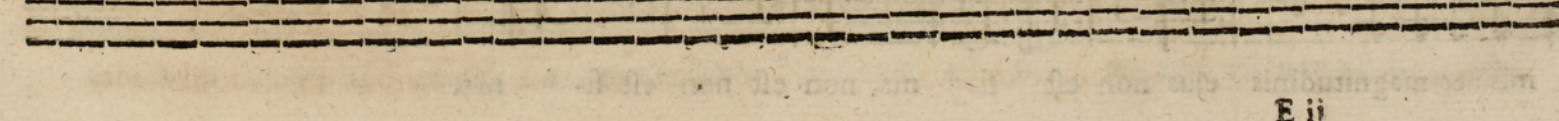
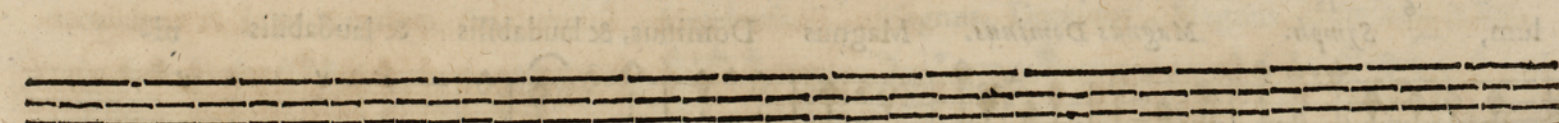
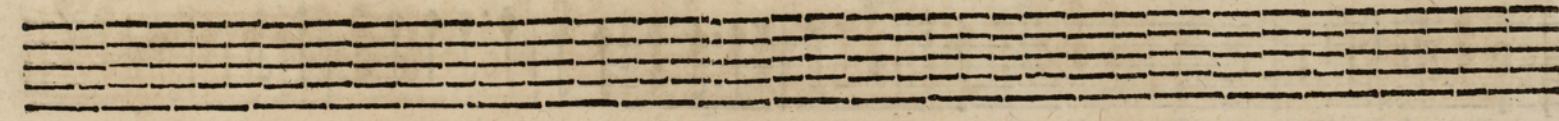
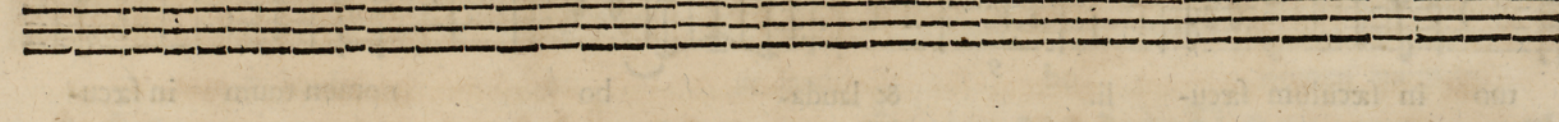
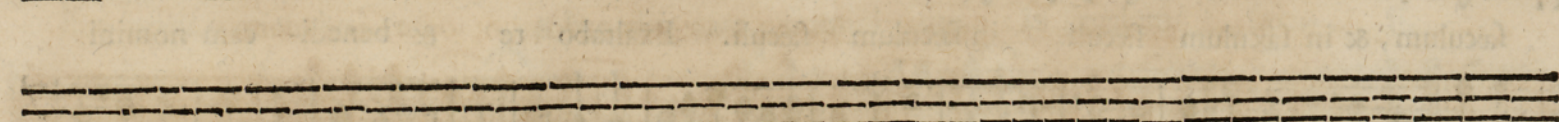
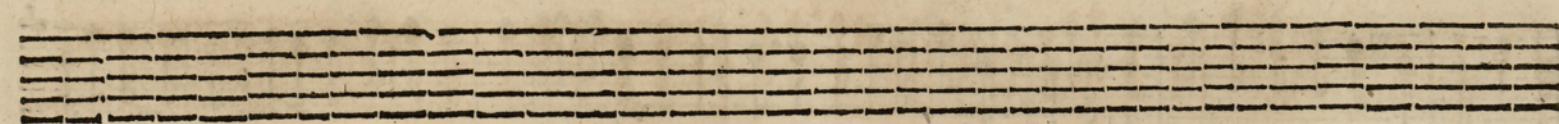
35



Vox Vox enim tua dulcis, & facies tua deco- ra. & facies



& facies tua deco- ra.

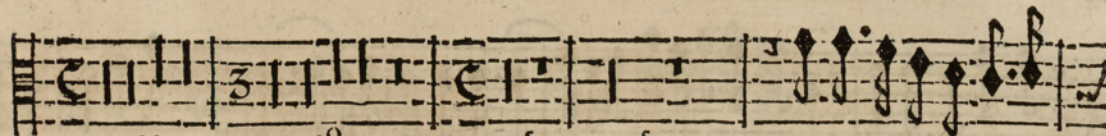






<sup>16</sup> Xaltabo. <sup>18</sup> *Symphonie.* <sup>5</sup> Exalta- bo te Exalta-  
 bo te Deus me- us Rex: & benedicam benedicam nomini tuo  
 Exaltabo te Deus me- us Rex: & benedicam nomini tuo in  
 sæculum, & in sæculum sæculi. in sæculum sæculi. Exaltabo te & benedi- cam nomini  
 tuo in sæculum sæcu- li. <sup>9</sup> & lauda- bo nomen tuum in sæcu-  
 lum, <sup>6</sup> <sup>12</sup> *Symph.* *Magnus Dominus.* Magnus Dominus, & laudabilis & laudabilis ni-  
 mis: & magnitudinis ejus non est fi- nis. non est non est fi- nis.





<sup>16</sup>  
Xaltabo. *Symphonie.*

<sup>18</sup>

<sup>5</sup>  
Exaltabo.

& benedicam bene-



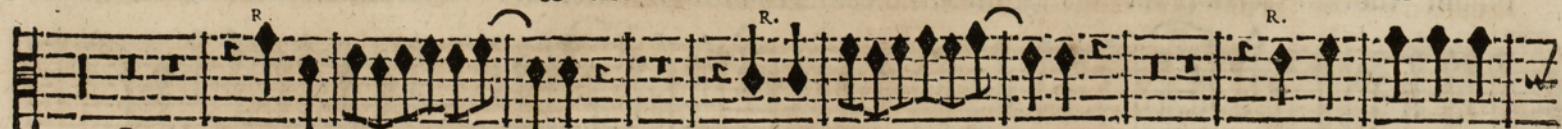
dicam nomini tuo Exaltabo te Deus me- us Rex: & bene.



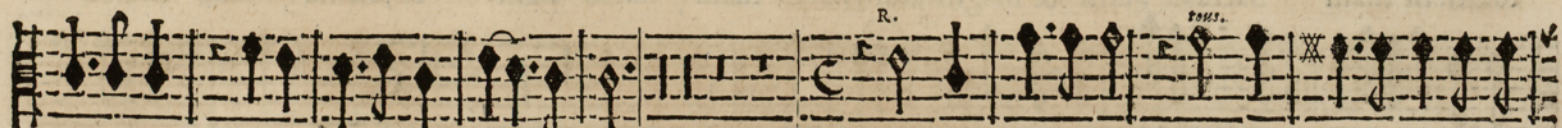
dicam nomini tuo in sæculum, & in sæculum sæculi. in sæcu-



lum sæculi. exaltabo te & benedi- cam nomini tuo in sæculum sæcu- li.



& lauda- bo & lauda- bo nomen tuum in.



sæculum & in sæculum sæ- culi. *Symphonie.* Magnus Dominus, Magnus Dominus, & lau-



dabilis & laudabilis nimis: & magnitudinis ejus non est fi- nis, non est non est fi- nis.



Generatio & genera- tio lauda- bit opera tua: & potentiam  
 tuam pronuntiabunt pronuntiabunt. *Symphonie.* Magnificentiam gloriæ sancti-  
 tatis tuæ loquentur: & mirabilia tua narrabunt. & virtutem terri-  
 bilium tuorum terribilium tuorum di- cent: Et virtutem terribilium tuorum dicent: dicent: & magni-  
 tudinem tuam narra- bunt. & magnitudinem tuam narra- bunt. & justitia tua exultabunt.  
 exulta- bunt. exalta- bunt. *Confiteantur.* Confite-  
 antur tibi Domine omnia opera tu- a; & sancti tui benedicant benedicant ti- bi.



Generatio & generatio lauda- bit opera opera tu- a: 6

*Symph.* *Magnificentiam.* & mirabilia tu- a narrabunt. & mirabilia & mira-  
 bilia tua narra- bunt. & mirabilia tua narrabunt. & mirabilia tua narra- bunt

*Et virtutem.* Et virtutem terribilium tuorum dicent di- cent & magnitudinem tuam narra-  
 bunt. & magnitudinem tuam narra- bunt. & iustitia tua exulta-  
 bunt. exultabunt. 25 Confiteantur tibi Domine Confiteantur omnia ope-  
 ra tu- a: & sancti tui benedicant benedicant ti- bi. & sancti tui bene-



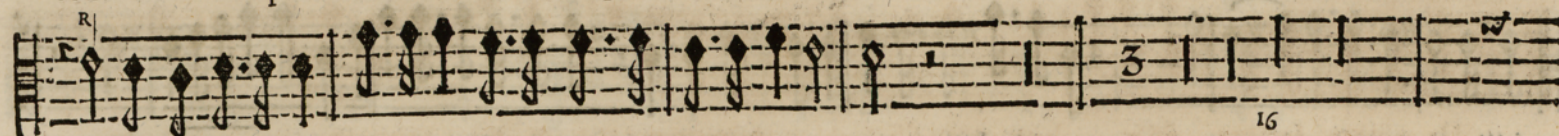
## PREMIERE HAUTE-CONTRE DU PETIT CHOEUR.



Gloriam regni tui dicent: & potentiam tuam loquentur. loquen- tur. & po-



tentiam & potentiam tuam loquentur. & potentiam & potentiam tuam loquen- tur.



Vt notam faciant filijs hominum potentiam tuam:



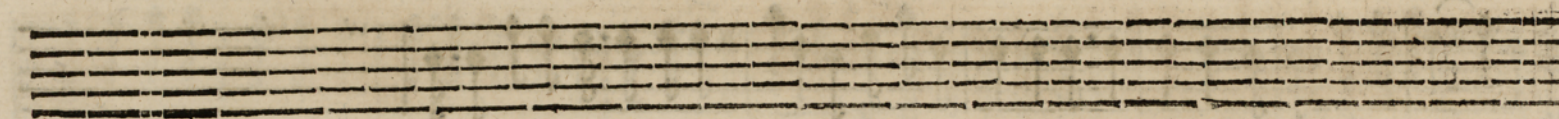
*Symphonie.* Regnum tuum, regnum omnium sæculorum: omnium sæculo- rum:



& dominatio tu- a in omni generatio- ne, & dominatio tua in omni gene-



ratio- ne, & dominatio tua in omni generatione, & generationem.



*B. S. G.*



# SECONDE HAUTE-CONTRE DU PETIT CHOEUR:

41

dicant ti- bi. & potentiam tuam potentiam tuam loquen- tur. & potentiam & po-  
tentiam tuam lo- quentur. loquentur. & potentiam tuam loquentur. loquen- tur.  
Ut notam faciant filijs hominum filijs hominum potentiam po- tentiam tu- am: &  
glo- riam magnificentiae re- gni tui. & glo- riam magnificentiae re-  
gni tui. 14 Regnum tuum, regnum omnium saeculo- rum:  
8 & dominatio tu- a in omni generatio- ne, & dominatio tua in omni gene-  
ratio- ne, & dominatio tua in omni generatione, & generati- onem.

F





*Xultat.* <sup>5</sup> Exultat animus Exultat Exultat animus Exultat præ lætiti-

*tons.* a, Exultat Exultat animus Exultat animus præ lætitia, Exultat

*tons.* animus præ lætitia, Dum respicit æternitatem: Exultat Exultat E-

xultat præ lætitia, præ lætitia, Dum respicit æternita- tem: Et promissam fœlicitatem

*tons.* Et promissam fœlicitatem Mente vider præscia. Mente videt præscia. Mente videt

*R.* videt præscia. *Symphonie.* <sup>7</sup> O vita fœlix! ô beata fors! Non hic habitat malorum cœtus, Curæ,

labores, dolor sene- ctus, Morbi languentes, & pallida Mors. Ubique Regnat Amor &



Charitas. Ubique regnat Amor & Charitas. Amor & Charitas. Delicium, Pax &

Tranquilas. Delicium, Pax & Tranquilas. Delicium, Delicium, Pax &

Tranquilas. Pax & Tranquilas. & tranquilas. Ubique ferta, coro. nae Laurus,

Olivæ, Palmæ, Rosæ: Mirthus; Ubique triumphus & victoria, victoria, victoria,

victoria, victoria, victoria, victoria, victoria, *Symph.* Ubique Dei laus & glori-

a. & gloria. Ubique Dei laus Ubique U- bique Dei laus & gloria. O ver perpetuum!

Sine nocte dies! O ver perpetuum! Sine nocte dies! O ver perpetuum! Sine nocte di-

F ij



## HAUTE-CONTRE DU PETIT CHOEUR.



es! Sine nocte dies! O ver perpetuum! Sine nocte dies! Stabile gaudium! Secura requi-



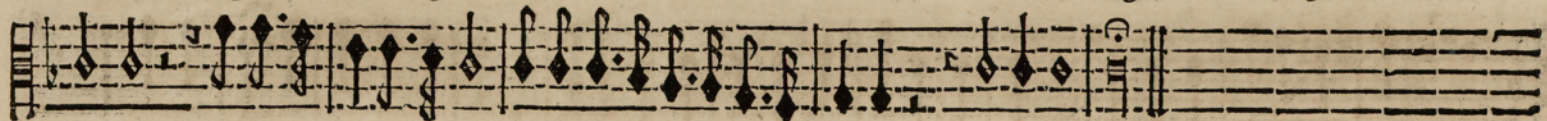
es! Stabile gaudium! <sup>R.</sup> Secura requies! requies! <sup>R.</sup> Secura requies! Secura requies! Se-



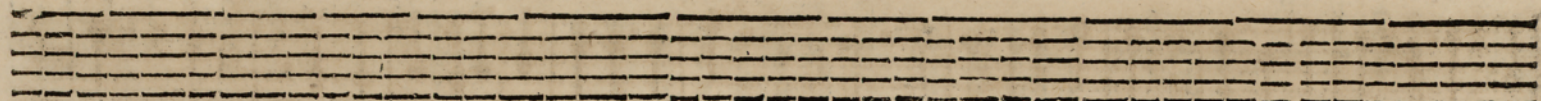
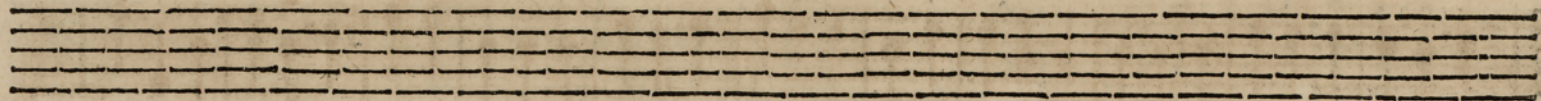
cura requi- es! Et te gaudebit, Et te gaudebit, Te possidebit in æternum? In æter- num?



Et te gaudebit, Te possidebit In æternum: In æternum: Et te gaudebit, Te possidebit In æ-



ternum? Et te gaudebit, gaudebit, Te possidebit In æternum? In æternum?







<sup>14</sup> <sup>12</sup>  
*Xaudi Deus. Symph. Exaudi Deus. Exaudi Deus deprecationem meam: E-*  
*xaudi deprecationem meam: Exaudi Deus deprecationem me-*  
*am: Exaudi Deus deprecationem meam: Exaudi in-*  
*tende orationi meæ. intende orationi me- æ. orationi me- æ.*  
*A finibus terræ ad te clamavi: A finibus terræ ad te clamavi: clama- vi: A*  
*finibus terræ A finibus terræ clamavi: A finibus terræ ad te A finibus terræ A*  
*finibus terræ ad te ad te clamavi: dum anxiaretur cor meum, in*



petra e- xal- tasti me. in petra exal- tasti e- xal- tasti me. in pe- tra e-

xaltasti me. <sup>15</sup> *Symph.* <sup>12</sup> *Deduxisti.* Inhabi- tabo in taber- naculo tuo in

saecula: Inhabito Inhabito in tabernaculo tuo in saecula: in tabernaculo

in tabernaculo tuo in sa- cu- la: protegar in velamento ala- rum tu-

a- rum. protegar in vela- mento alarum tuarum. protegar in velamento protegar in vela-

men- to alarum tua- rum. <sup>9</sup> dedisti hereditatem hereditatem ti-

mentibus timentibus nomen tuum. dedisti dedisti hereditatem timentibus nomen tu-



*Trefle. zons*

um. Dies super dies regis adjicies : Dies super dies Regis adj- cies : adjici-

es : dies regis adjicies : dies regis adjicies : annos ejus usque in diem generati-

onis & generatio- nis. 7 annos ejus usque in diem generationis &

generatio- nis. Permanet in æternum in conspectu Dei : misericordiam

& veritatem tuam quis requireret ? & veritatem tuam & veritatem tuam

quis requi- ret ? Sic psal-mum di- cam nomini tuo in sæculum in sæculum sæcu-

li : 6 Sic psal- mum dicam Sic psal- mum dicam nomini tuo in sæculum



## HAUTE-CONTRE DU PETIT CHOEUR.



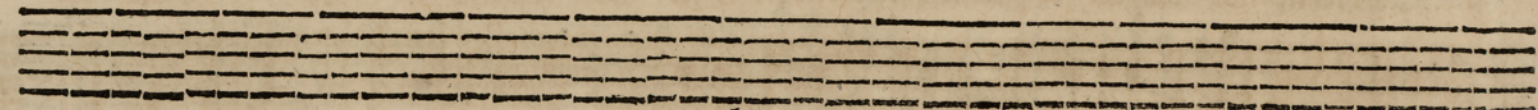
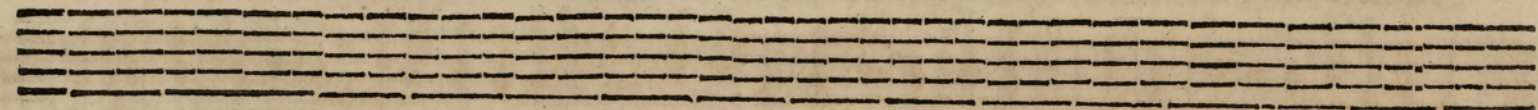
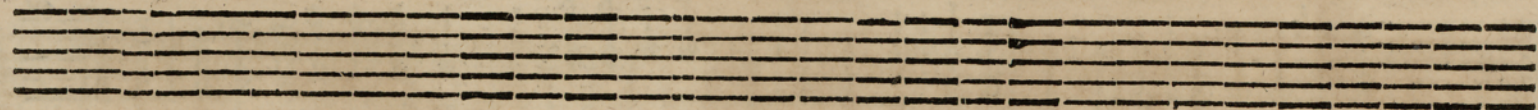
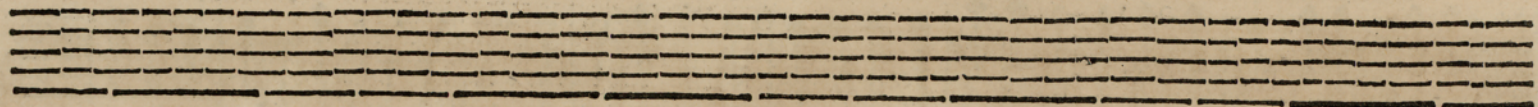
in sæculum sæculi: Sic psal- mum dicam Sic psal- mum dicam nomini tu- o



in sæculum sæcu- li: ut reddam vota mea ut reddam vo- ta mea de



die in di- em. de die in diem. de die in di- em. in di- em.







Agnificat. <sup>21</sup> *Symph.* Et exulta- vit Et exultavit  
 spiritus meus: Et exul- tavit exultavit exultavit spiritus me-  
 us: Et exultavit Et exultavit exultavit exultavit spiritus meus: in

Deo in Deo salutari meo. salutari meo. in Deo salutari meo. <sup>19</sup> *Quia respexit.*

omnes omnes generationes. omnes omnes generatio- nes. omnes omnes generatio-

ne: Quia fecit mihi magna qui potens qui potens est: Quia fecit mihi magna qui potens qui potens

est: qui potens est: & sanctum nomen ejus. nomen ejus. & sanctum & sanctum nomen



ejus. sanctum nomen ejus. <sup>7</sup> *Symph.* <sup>19</sup> *Et misericordia.* Fecit potentiam in brachio su-  
 o: Fecit potentiam in brachio suo: disperfit superbos superbos disperfit su-  
 per- bos mente cordis sui. disperfit superbos disperfit superbos disperfit su-  
 perbos disperfit superbos mente cordis sui. <sup>14</sup> *Deposuit.* Esurientes im-  
 plevit bonis: implevit bonis: & divites dimisit & divites dimisit inanes. Esurien-  
 tes implevit bo- nis: & divites dimisit ina nes. dimisit inanes. dimisit inanes.  
<sup>13</sup> *Suscepit.* *Symphonie.* Sicut locutus est Sicut locutus est ad patres nostros:



ad patres nostros: Abraham Abraham & femini ejus in sæcula. Abraham Abraham

& femini ejus in sæcula. & femini ejus in sæ- cula. *Symph.* *Gloria.*

Glo- ria Glo- ria Patri, & Filio, & Spiri- tui

san- cto. Sicut e- rat in principio, & nunc, & semper: & nunc, & sem- per:

& nunc, & semper: Sicut erat in principio, Sicut erat in principio, & nunc, & sem-

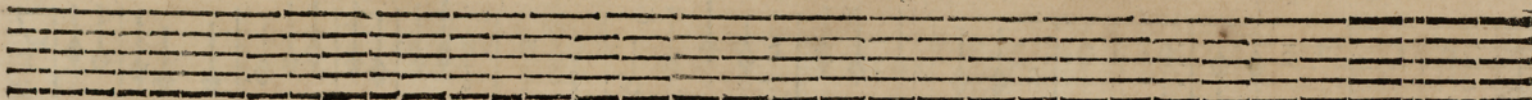
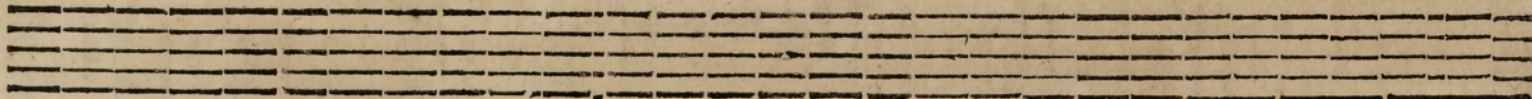
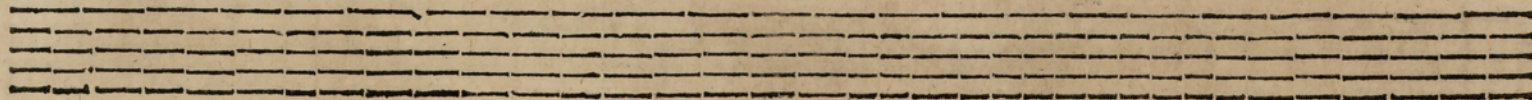
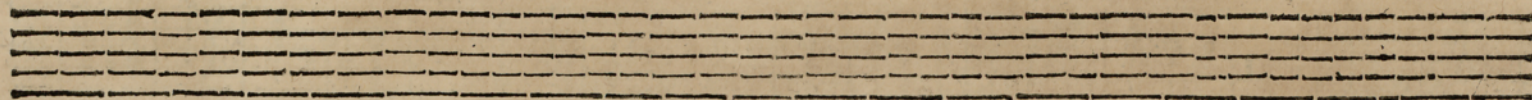
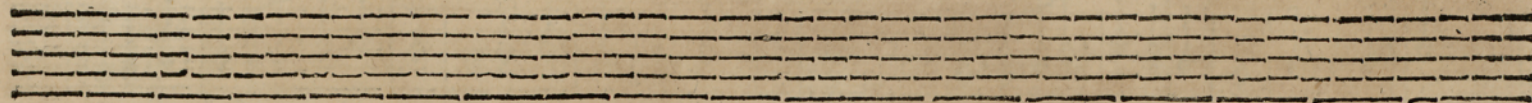
per, & nunc & semper, & nunc & semper, Sicut erat in principio, & nunc, & semper

*Symph.* & in sæcula & in sæcula sæculorum. Amen. A- men. A- G ij



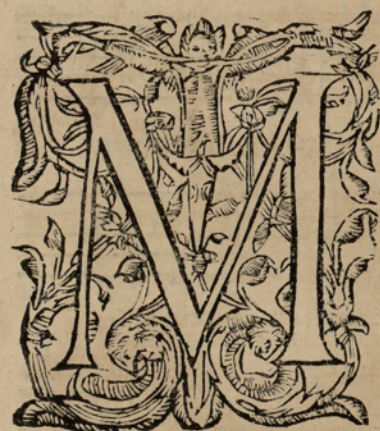
## BAS-DESSUS DU PETIT CHOEUR:

men. A- men. A- men. Amen. & in saecula & in saecula  
saeculorum. Amen. A- men. A- men.





XIV. MOTET. HAUTE-CONTRE DU PETIT CHOEUR. 53



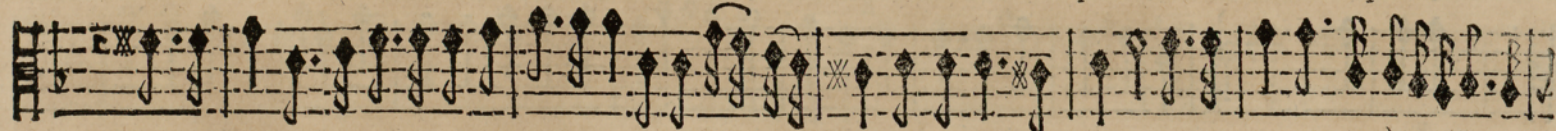
Emorare. <sup>20</sup>*Symph.* <sup>3</sup>*Memorare.* Memorare, Memorare, ô pijsfima



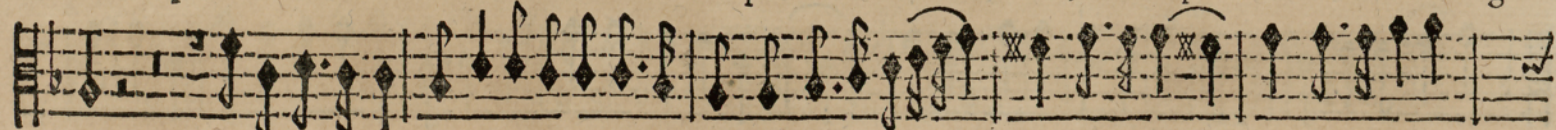
Virgo Maria! non esse auditum à sæculo quemquam, ad



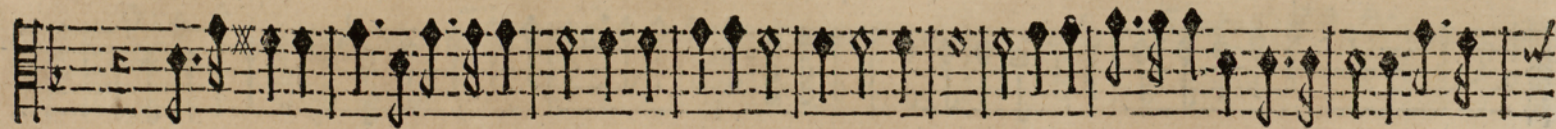
tua curren- tem currentem præfidia, tua implorantem



implorantem auxilia, auxilia, tua im- plo- rantem auxi- lia, tua petentem suffra- gi-



a, esse derelictum. esse esse derelictum. dereli- ctum. dereli- ctum. Memorare,



Memorare, ô pijsfima Virgo Virgo Maria, Memorare, ô pijsfima Virgo Maria, ô pi-



issima Virgo Virgo Maria, non esse auditum à sæculo non esse au- di-





tum non esse auditum à sæculo non esse auditum à sæculo quemquam, à sæculo quemquam,



ad tua curren- tem præsidia, tua implorantem auxilia, auxilia,



tua petentem suffragia, esse derelictum. dereli. etum. <sup>28</sup>Ego. <sup>16</sup>Symph. <sup>11</sup>Noli mater.



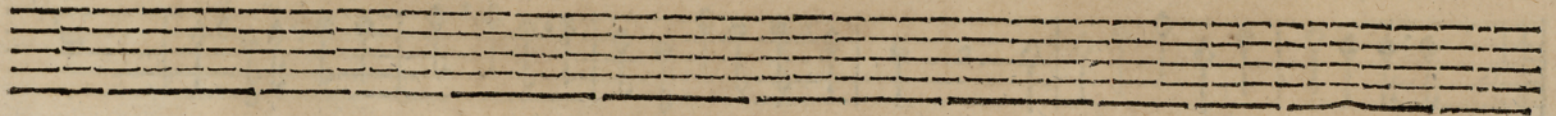
Noli mater verbi verba despiciere, Noli mater ver- bi mea verba despiciere, mea



verba despiciere, Noli mater Noli mater ver- bi mea verba despiciere, mea verba despice-



re, & exaudi. exaudi. sed audi propitia & exaudi. exaudi. audi propitia & exaudi.







<sup>17</sup> <sup>13</sup>  
Æterna. *Symph.* O æterna. O æter- nae misericors De- us,



misericors mise- ricors Deus, O æternae misericors misericors



Deus, ô æterna veritas, æterna æterna ve- ritas, ô vera vera chari-



tas, ô chara æternitas! chara æternitas! ô chara æternitas! ô chara æterni- tas! <sup>8</sup>



Duc nos & doce nos & do- ce nos ut bona peritura sic possideamus, ne amittamus æter-



na. Duc nos & doce nos & doce nos ut bona peritura ut bona peritura bona peritura sic possidea-



mus, ne amittamus æterna. Commisissas noxas sic lugeamus, Commisissas noxas sic luge-



amus sic lugeamus, Commiffas noxas sic lugeamus, ut fupplicium fupplicium evada-

mus æternum. 13 Sic progrediamur in via, in via, progrediamur in via, ne repel-

lamur à patria: nerepellamur à patria: 17 *Symph.* 21 ô momentum? mo-

mentum? momentum? unde pendet æternitas, unde pendet æter- nitas, ô

æternitas, 47 O momentum? O momentum momentum? momen-

tum? unde pendet æternitas: unde pendet æter- nitas: O æternitas: O

O æterni- tas. æter- nitas.





Dulcissima. *Symph.* O dulcissima. O dulcissima & in æternum benedicta Virgo Dei geni-



trix Maria, O dulcissima & in æternum benedicta, Virgo Dei genitrix Maria, O



dulcissima & in æternum benedicta Virgo Dei genitrix Maria, Maria, O dul-



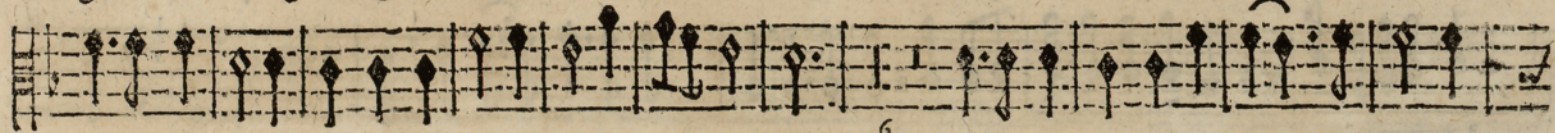
cissima! O dulcissima! & in æternum benedi- cta, & in æternum benedicta, O dul-



cissima Virgo Mari- a, Virgo Dei genitrix Maria, Virgo Dei genitrix Dei



genitrix Virgo Virgo Dei genitrix Maria Mari- a, gratissimum Dei templum, gra-



tissimum Dei templum gratissimum Dei templum, Spiritus sancti sacra- rium, sa-

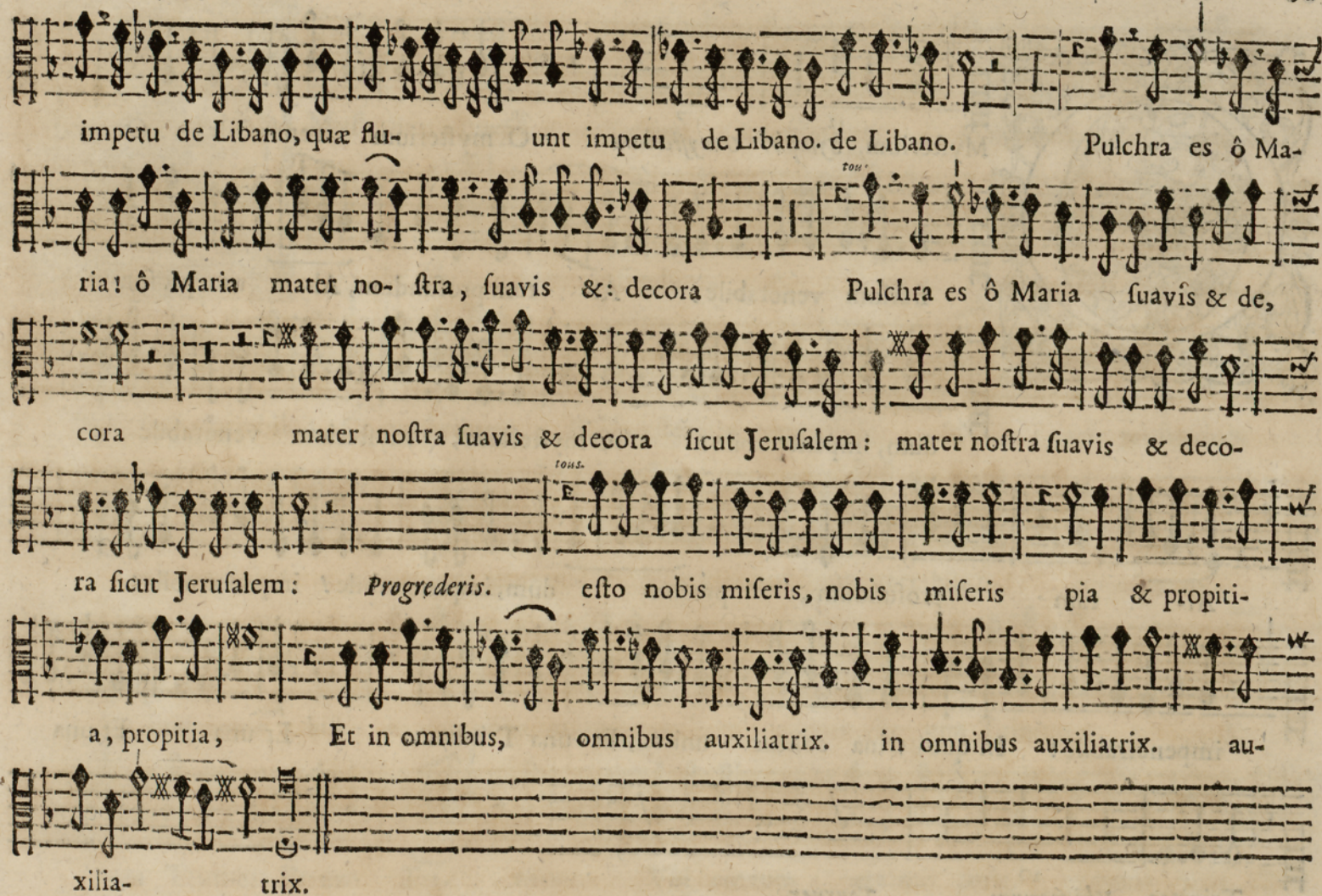


cra- rium, Janua regni calo- rum. Oleum effusum no- men tuum,  
 ideo adolescentulae dilexerunt te dilexerunt te dilexerunt te. Trahe  
 me, Trahe me, Trahe me, post te, curremus, curremus in odorem unguentorum tuo-  
 rum: exulta- bimus curremus in odorem unguentorum tuo- rum: exul- ta  
 bimus & latibimur, latibimur in te, memores uberum tuorum super vinum super vi-  
 num: memores uberum tuorum super vinum: super vinum: recti diligunt diligunt te.  
 fons signatus, puteus aqua- rum viventium: puteus aqua- rum viventium quae fluunt



# DU PETIT CHOEUR

59



impetu de Libano, quæ flu- unt impetu de Libano. de Libano. Pulchra es ô Ma-  
 ria! ô Maria mater no- stra, suavis & decora Pulchra es ô Maria suavis & de,  
 cora mater nostra suavis & decora ficut Jerusalem: mater nostra suavis & deco-  
 ra ficut Jerusalem: *Progrederis.* esto nobis miseris, nobis miseris pia & propiti-  
 a, propitia, Et in omnibus, omnibus auxiliatrix. in omnibus auxiliatrix. au-  
 xilia- trix.





Mysterium. <sup>12</sup> *Symph.* <sup>7</sup> *O mysterium.* <sup>R</sup> *O mysterium venerabile O my-*  
*sterium venerabile, Al- tum profundum, Al- tum profun-*  
*dum, impenetrabile! <sup>fois.</sup> O mysterium, mysterium venerabile*  
*Al- tum profundum, profun- dum, impenetrabile! impenetrabile!*  
*impenetrabile! <sup>R</sup> In quo trina colitur unitas, Et una Trinitas: <sup>fois.</sup> Et una Et una*  
*Trinitas: <sup>2<sup>o</sup></sup> Vbi coeuvum. Tournez.*





Mysterium. <sup>12</sup>*Symph.* <sup>6</sup>*O mysterium. O mysterium! O mysterium venerabi.*



le Al- tum profundum, Al- tum profundum, profun-



dum, impenetrabile! <sup>tons</sup>*O mysterium! O mysterium venerabile. Al- tum profundum*



impenetrabile! profundum, profun- dum, profundum, impenetrabile! impenetrabi-



le! impenetra- <sup>R</sup>bile! <sup>tons</sup>*In quo trina colitur, colitur unitas, Et una Trinitas: Et*



una Trinitas: Et una <sup>7</sup>Tri- nitas: <sup>tons</sup>*Vbi coevum aeternus parit, aeternus parit, Vbi*



nulli compar aqua- li reperit Mensus & immensus, Idem & diver- sus, Et ab u-



## BAS-DESSUS DU PETIT CHOEUR.

*Festa.* jubilate: jubilate: jubilate: jubilate: jubilate: O populi! jubilate, jubi-

late: jubilate, O populi! O populi! O populi! O populi! jubilate: populi!

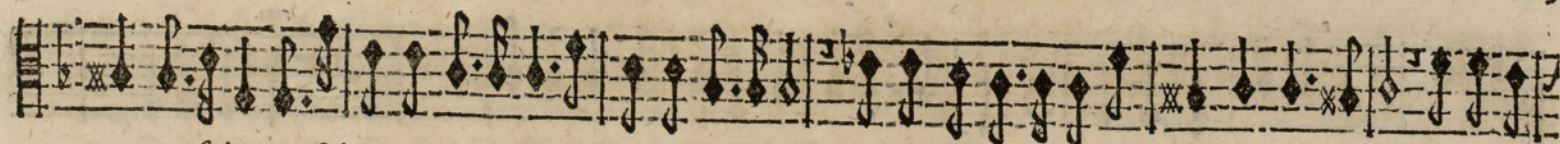
Et uni simul & trino Confitemini Confitemini Do-<sup>17</sup>mino. *Sed quis.*

Et adorate, Et adorate Sacro-Sancta Myste- ri-



# HAUTE-CONTE DU PETIT CHOEUR.

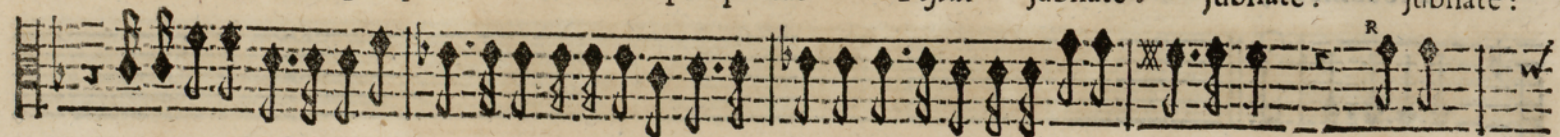
63



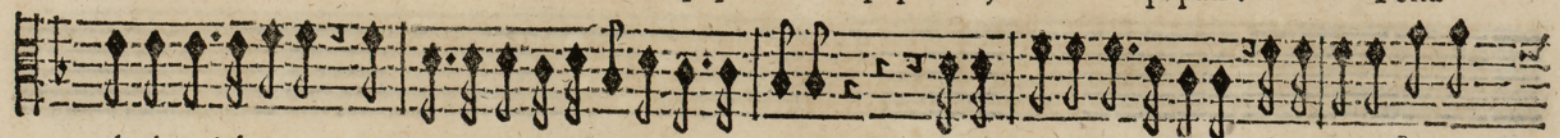
troque spiratur spiratur halitus, spiratur halitus, Vtrique similis & compar spiritus, Vtrique



similis & compar spiritus & compar spiritus *Festa.* jubilate: jubilate: jubilate:



jubilate: populi! O populi! jubilate: populi! O populi! jubilate: populi! *Festa*



lati celebrate, O populi! jubilate: jubilate: jubilate: jubilate: jubilate: *Festa*



lati celebrate, O populi! O populi! jubilate: jubilate: O populi! jubilate: jubilate:



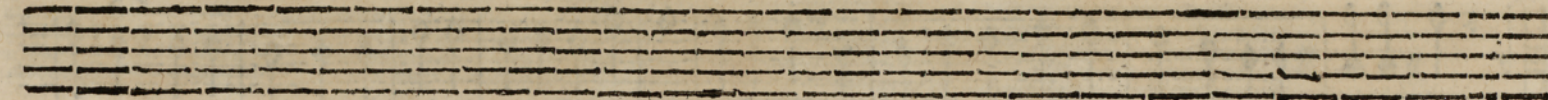
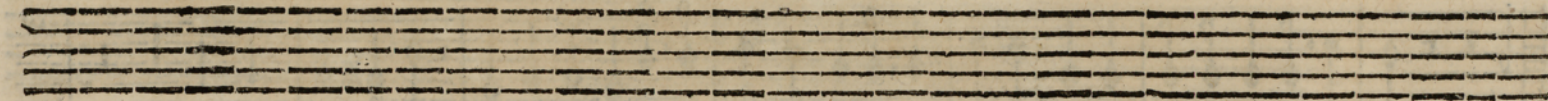
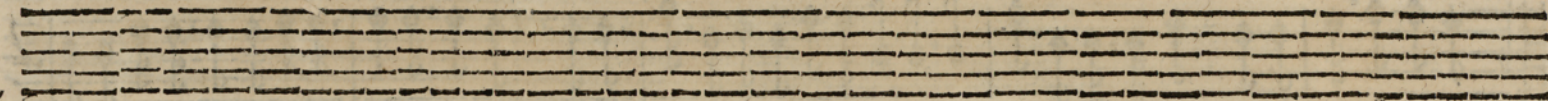
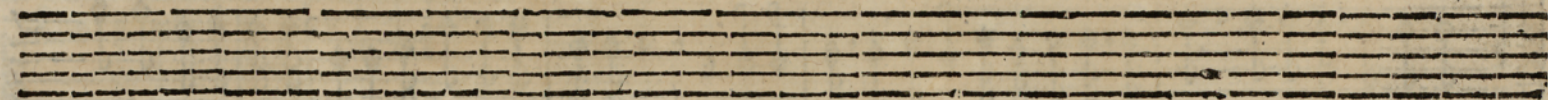
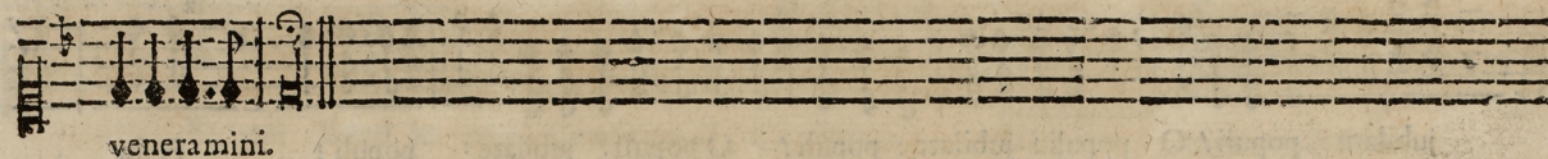
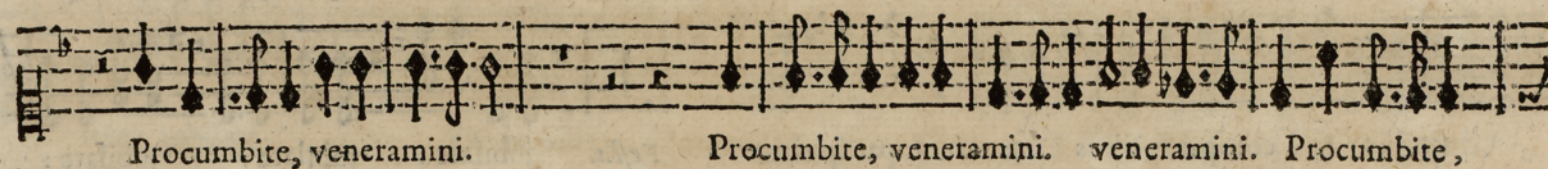
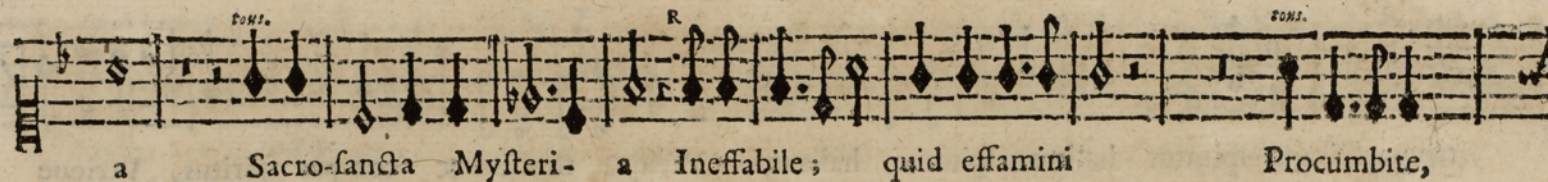
Et uni simul & trino Confitemini, Confitemini Domino. Domino. *Sed quis error.*



Et adorete Sacro-sancta Mystheria Et adorete, Et adorete Sacro-sancta Myste-ri-



## BAS-DESSUS DU PETIT CHOEUR:





# HAUTE-CONTRE DU PETIT CHOEUR.

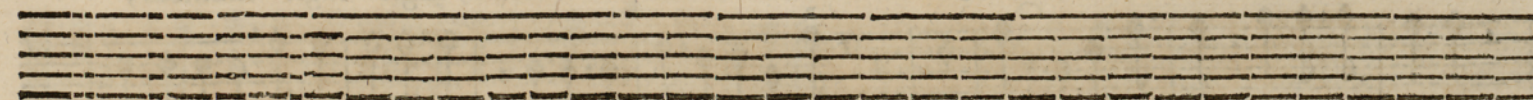
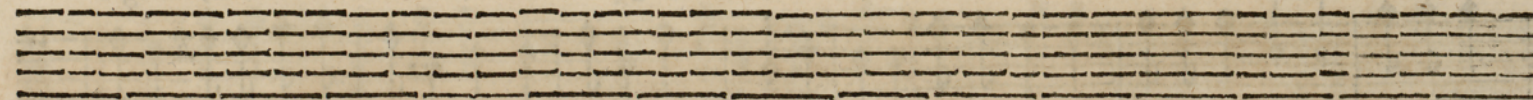
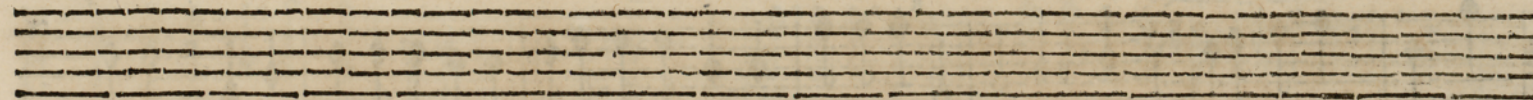
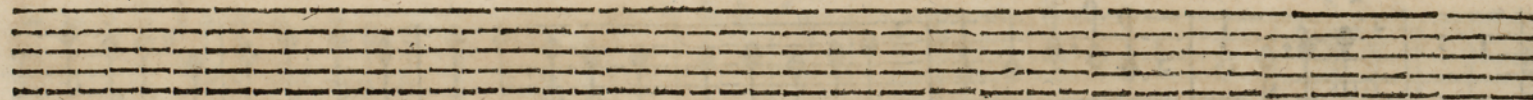
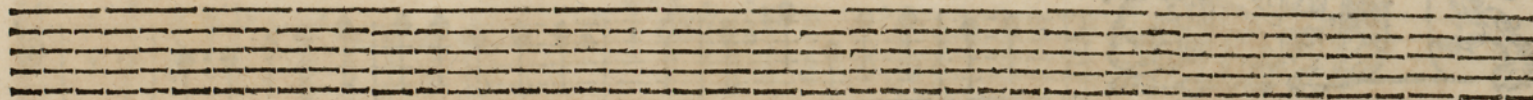
65



a, Et adorete Sancta Myſteria Ineffabile quid effamini Procumbite,



Procumbite, veneramini. Procumbite, veneramini. procumbite, procumbite, veneramini.







Ullate. <sup>5</sup> *Symph.* <sup>15</sup> *Pulsate. Symph.* <sup>10</sup> <sup>10</sup> <sup>9</sup> Jam signa sonant,

signa sonant Bombarda, tonat, Bombarda tonat Regis invicti in-

vioti dextera fulminat. Regis invicti dextera fulminat.

Ubique mors, ubique terror, Ubique regnat luctus & horror. luctus & horror. Ubique

regnat lu- ctus & horror. Cadit in terram, fugit inimicus, Cadit in terram, fugit

Cadit in terram, Cadit in terram, fugit inimicus, Cadit in terram, fugit fugit inimicus,

Urget sequitur, vincit Ludovi- cus. O fideles! latamini, O fideles! O fideles! læ-



# HAUTE-CONTRE DU PETIT CHOEUR.

67



tamini, lætamini, Cantate, laudem Domini. Cantate laudem Domini. <sup>R</sup> O fideles! lætamini, læ-



tamini, <sup>tous.</sup> Cantate Cantate laudem Domini. Do- mini. 17 8 6

*Sed ben.*



O fideles! lamentamini: <sup>R</sup> O fideles! lamentamini: lamen- tamini: 3



<sup>R</sup> Plora- te, Plorate mortem Domini: <sup>R</sup> Plorate mortem Do- mini: II Moritur



corpus & terræ mandatur, Sed vivit anima cœlesti, cœlesti glo- riæ: <sup>tous.</sup> Ecce tri-

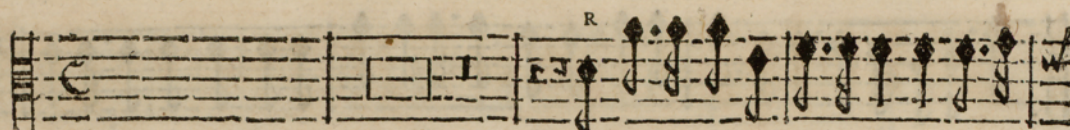


umphat, triumphat, triumphat, ecce coronatur, coronatur, ecce, ecce coronatur, ecce



recipit palmam victo- riæ. palmam victoriæ. ecce recipit palmam victoriæ.





Uemadmodum. *Symph.* <sup>IO</sup> Quemadmodum. Quemadmodum desiderat servus ad



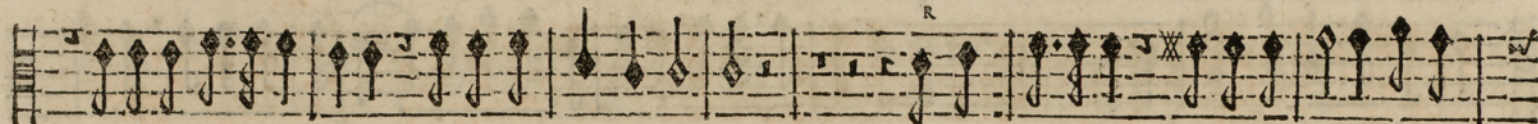
fontes aqua- rum: ita desiderat anima me-



a ad te Deus. ad te Deus. ad te De-



us. <sup>font.</sup> Sitivit anima mea ad Deum fontem vivum: ad Deum fontem vivum: ad Deum fontem vivum:



Sitivit anima mea ad Deum fontem vivum: quando veniam & apparebo ante



faciem De- i. & apparebo, apparebo ante faciem De- i. <sup>font.</sup> Sitivit, Sitivit anima



mea ad Deum fontem vi- vum: quando veniam & apparebo ante faciem De- i. quando veni.



# HAUTE-CONTRE DU PETIT CHOEUR.

69



am & apparebo ante faciem De-

i.

Fuerunt mihi lachrymæ



me-

æ

II

panes die ac nocte panes die ac nocte: die ac no-



cte: Fuerunt mihi lachrymæ, Fuerent mihi lachrymæ me- æ panes die ac nocte: dum



dicitur mihi quotidie: Ubi est De- us tu- us? dum dicitur mihi quotidie: Ubi est



De- us tuus? dum dicitur, dum dicitur mihi quotidie: quotidie: Ubi est Deus tu- us?



*Hæc recordatus sum.* In voce exultationis, & confessionis: In voce exultationis, & confessio-

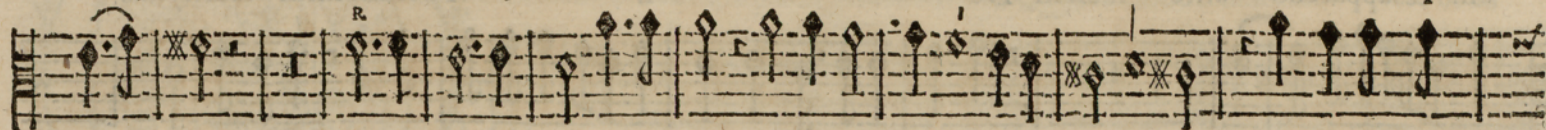


nis. In voce exultationis, In voce, In voce exultationis, & confessionis: In voce exultati-





onis, & confessionis: sonus, sonus, sonus sonus sonus sonus sonus epu-



lan- tis. Quare tristis es anima Quare tristis es anima mea: & quare con-



turbas me? quare conturbas me? & quare conturbas contur- bas me? Quare tri- stis es



& quare conturbas conturbas me? & quare contur- bas me? & quare conturbas me?



& quare conturbas me? conturbas, contur- bas me? Spera, Spe-ra in Deo, Spera, Spera in Deo, Spera

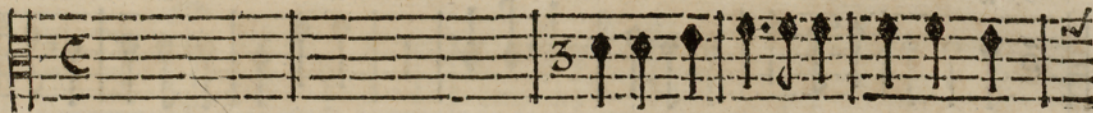


Spera in Deo, quoniam adhuc confitebor illi: salutare vultus, salutare vultus mei, salu-



tare vultus mei, & Deus meus. & Deus me- us. meus.

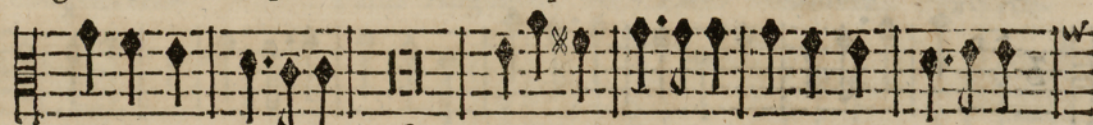




Acris solemniis. *Symph. Sacris solemniis.* Sacris solemniis juncta sint



gaudia, Et ex præcordiis sonent præconia: Recedant vetera,



nova sint omnia, <sup>8</sup> Recedant vetera, nova sint omnia



Cor- da, vo- ces, vo- ces, & ope- ra. *Symph. Noctis.*



*Post agnum.* Post agnum typicum, Post a- gnum typicum, expletis epulis, Corpus Dominicum



Corpus Dominicum datum discipulis, Sic totum om- nibus quod totum singulis, Sic totum omnibus quod



totum singulis, totum singulis, quod totum sin- gulis, Ejus fatemur manibus. manibus.




  
Dedit fragilibus corporis ferculum, Dedit fragilibus corporis ferculum, Dedit fra-


  
gilibus corporis ferculum, Dedit & tristibus sanguinis poculum, Di- cens:


  
Accipite quod trado vasculum, quod trado vasculum, Omnes, Omnes ex eo bibite.


  
Omnes, Omnes ex eo bibite. ex eo bibite. bibite. 6 Accipite


  
quod trado vas- culum, quod trado vasculum, quod trado vasculum, Omnes, Omnes, omnes


  
Omnes ex eo bibite. bibite. *Symphonie.* Sic sacrificium istud instituit,


  
Cujus officium committi voluit Solis Presbyteris, quibus sic congruit, Ut sumant

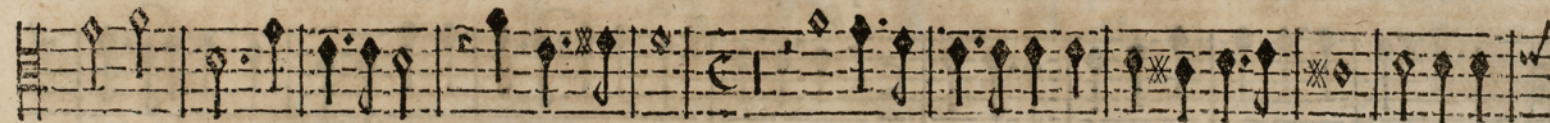


# DU PETIT CHOEUR.

73



& dent cæ- teris. Ut fumant & dent cæ- teris. Ut fumant, Ut fumant & dent cæteris. Ut



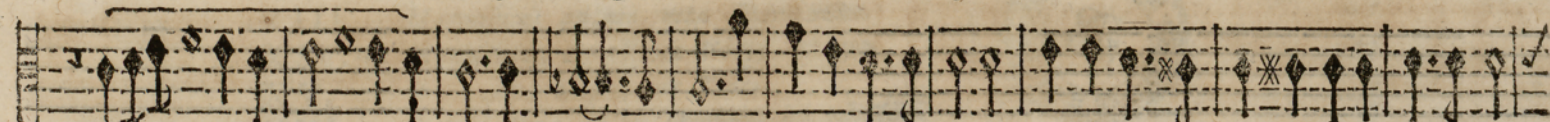
fumant & dent cæteris. dent cæteris. <sup>R</sup> Panis Angelicus fit Panis hominum; Panis An-



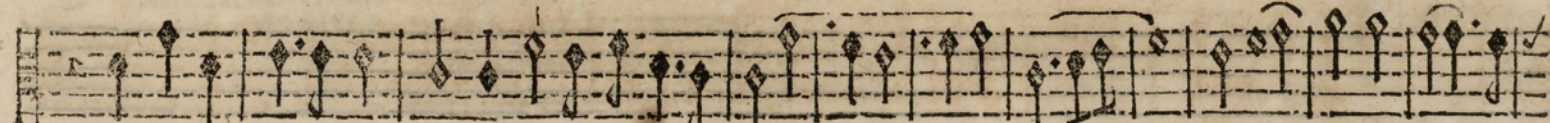
gelicus fit panis Panis Angelicus fit panis hominum; panis ho- minum; Dat Panis Cœlicus



Dat Panis Cœlicus figuris, figu- ris terminum: figuris terminum: terminum:



O res mira- bilis! O res mirabilis! O res mirabilis! manducat Dominum,



manducat Dominum, Pauper servus & humilis. O O res O res mira- bi-



lis! manducat Dominum, Pauper servus & humilis. Pauper servus & humilis. Pauper ser-



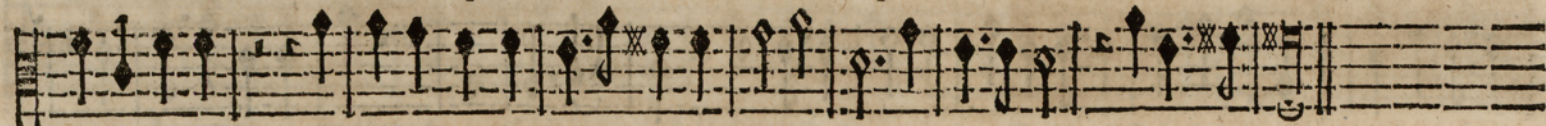
## HAUTE-CONTRE DV PETIT CHOEUR.



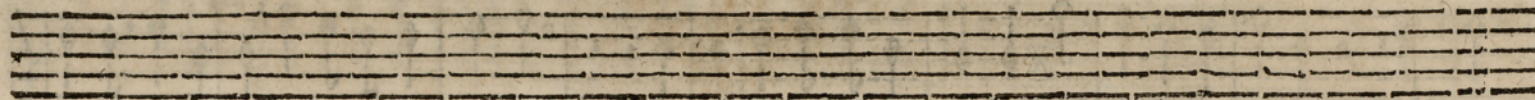
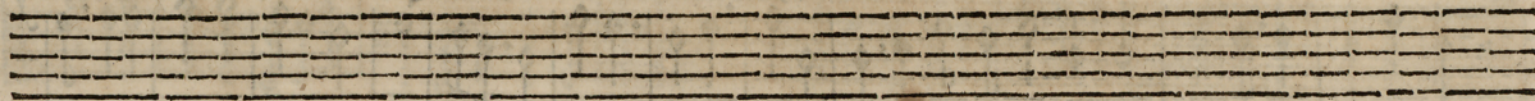
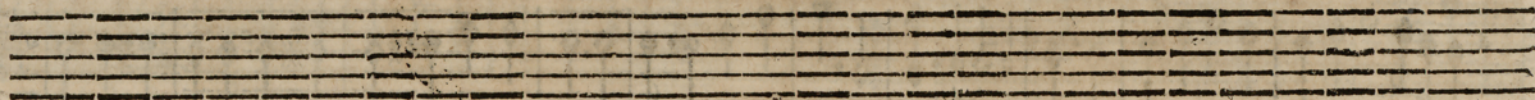
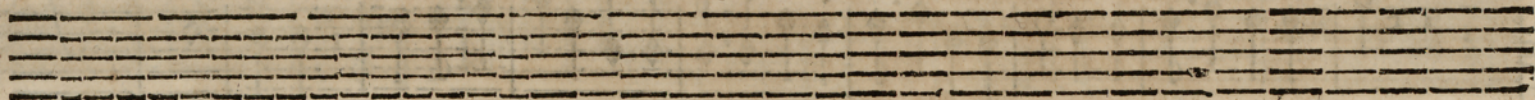
vus, & hu- milis. Te trina Deitas unaque poscimus, Sic nos tu visita, sicut te colimus,



Per tuas semitas duc nos quo-tendimus, Ad lucem quam in ha- bitas. Ad lucem quam in ha- bi-



tas. Ad lucem, Ad lucem quam in habitas. Ad lucem quam in habitas. in habitas.








# TABLE.

I. MOTET.	<b>B</b> enedic anima mea Domino.	page. 1
II.	Benedictus Dominus Deus Israel.	6
III.	Cantemus Domino gloriose.	10
IV.	Confitebimur tibi Deus.	15
V.	Congratulamini mihi fideles.	19
VI.	Domine in virtute tua letabitur Rex.	22
VII.	Domine quid multiplicati sunt qui tribulant me.	26
VIII.	Super flumina Babylonis, illic sedimus & flevimus.	28
IX.	Ecce iste venit saliens in montibus.	32
X.	Exaltabo te Deus meus rex.	36
XI.	Exultat animus præ letitia.	42
XII.	Exaudi Deus deprecationem meam.	45
XIII.	Magnificat anima mea Dominum.	49
XIV.	Memorare, o pyssima Virgo Maria.	53
XV.	O Æterne misericors Deus.	55
XVI.	O dulcissima & in æternum benedicta.	57
XVII.	O mysterium venerabile.	60
XVIII.	Pulsate, pulsate tympana.	66
XIX.	Quemadmodum desiderat servus ad fontes aquarum.	68
XX.	Sacris solemnibus juncta sint gaudia.	71








## EXTRAIT DV PRIVILEGE.

**P**AR Lettres Patentes du Roy données à Arras le onzième jour du mois de May, l'An de Grace mil six cent soixante-treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15. Avril 1678. Par lesquelles il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'imprimer, faire Imprimer, vendre & distribüer toute sorte de Musique, tant vocale, qu'instrumentale, de tous Autheurs: Faisant deffences à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires; ny mesme de tailler ny fondre aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit adjouëtée comme à l'Original.











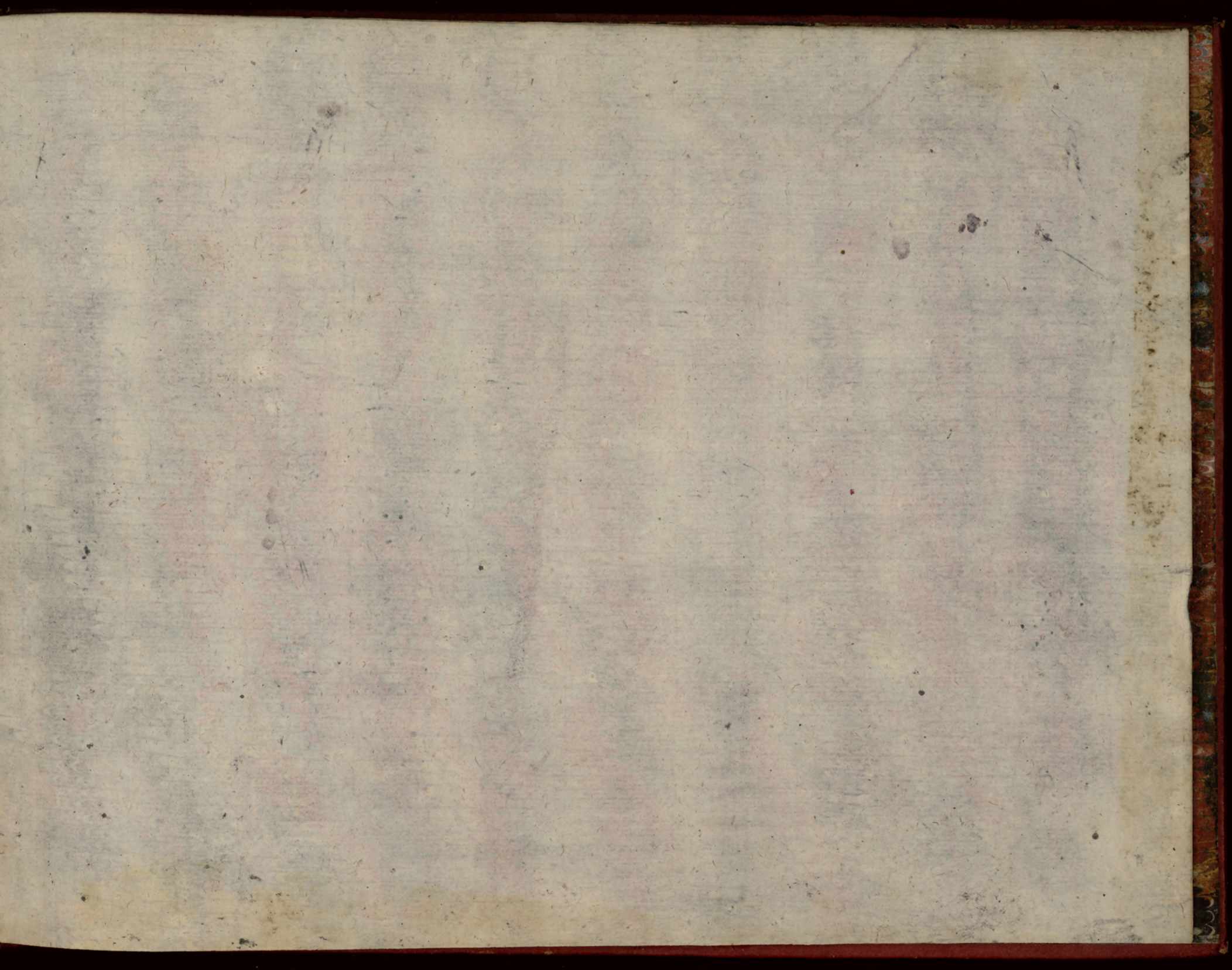
























RÉS







